

## Screen/Society Spring 2017 Chronological Schedule

{updated 3/20/2017}

Tue	Jan 17	<b>Documenting the Middle East#1: <i>Censored Voices</i></b> (7pm, W, digital)+Q&A w/ Prof. Shai Ginsburg
Thu	Jan 19	<b>Rights! Camera! Action! #1: <i>A Girl in the River</i></b> (7pm, Smith, DVD)
Tue	Jan 24	<b>French Film Festival #1: <i>Fidelio: Alice's Odyssey</i></b> (7PM, G, DCP)
Fri	Jan 27	<b>Special Event: <i>Starving the Beast</i></b> (film screening & round table) ( <b>2:30pm</b> , Holsti)
Sat	Jan 28	<b>NC International South Asian Film Festival (<b>11am-9:30pm</b>, W, digital)</b>
Tue	Jan 31	<b>French Film Festival #2: <i>Eastern Boys</i></b> (7PM, G, DCP)
Thu	Feb 2	<b>Documenting the Middle East#2: <i>Defiance: The Night of the Failed Coup</i></b> (7pm, W, digital) +Q&A w/ filmmaker & journalist Cüneyt Özdemir
Fri	Feb 3	<b>Film in Theory #1: <i>Tony Manero</i></b> (7pm, W, digital) + discussion
Mon	Feb 6	<b>French Film Festival #3: <i>La Sapienza</i></b> (7PM, G, DCP)
Wed	Feb 8	<b>AMI Showcase—<i>Sembène!</i></b> (7pm, G, DCP) – intro. Prof. Josh Gibson (AAVHS/AMI)
Fri	Feb 10	<b>AMI Showcase--Faculty Filmmaker Spotlight screening:</b> (7pm, FFT, digital)
Mon	Feb 13	<b>2017 African Film Festival #1: <i>The Rooftops</i></b> (7pm, G, DCP)
Tue	Feb 14	<b>French Film Festival #4: <i>Francofonia</i></b> (7PM, G, DCP)
Thu	Feb 16	<b>AMI Showcase-Michael Snow: <i>Wavelength + So Is This</i></b> (7pm, Carr 103, 16mm) +filmmaker Q&A
Fri	Feb 17	<b>Global Health Film Festival #1: <i>Blood of the Condor</i></b> ( <b>6pm</b> , W, 16mm)
Fri	Feb 17	<b>AMI Showcase-Michael Snow:</b> Talk/presentation by the artist/filmmaker (7pm, Carr 103)
Mon	Feb 20	<b>French Film Festival #5: <i>Tous les matins du monde</i></b> (7PM, G, Blu-Ray)
Tue	Feb 21	<b>2017 African Film Festival #2: <i>The Eye of the Storm</i></b> (7pm, W, Blu-Ray) - intro. Stephen Smith
Wed	Feb 22	<b>Cine-East: [Japan]: <i>Sweet Bean (An)</i></b> (7pm, G, DCP)–intro Prof Leo Ching (AMES)
Thu	Feb 23	<b>Documenting the Mid. East#3: <i>On the Bride's Side</i></b> (7pm, W, DVD) +Q&A w/ Anna Kipervaser
Fri	Feb 24	<b>Film in Theory #1: <i>Bijou</i></b> (7pm, W, Blu-Ray) + discussion [ <b>explicit content-adults only!</b> ]
Sun	Feb 26	<b>Nasher screening: <i>13th</i></b> (dir. Ava DuVernay) ( <b>3pm</b> , N, digital)
Mon	Feb 27	<b>Global Health Film Festival #2: <i>Zika</i></b> ( <b>6pm</b> , Smith) - panel/film/Q&A
Mon	Feb 27	<b>AMI Showcase: <i>Inglourious Basterds</i></b> (7pm, G, DCP) - intro. Prof. Maya Barzilai (U. Mich.)
Tue	Feb 28	<b>Global Health Film Festival #3: <i>Saché + Voices that Heal</i></b> ( <b>6pm</b> , UNC, digital)+Panel
Tue	Feb 28	<b>2017 African Film Festival #3: <i>Ayanda</i></b> (7pm, W, Blu-Ray)
Wed	Mar 1	<b>Global Health Film Festival #4: <i>Letter to a Shadow: Oblivion</i></b> ( <b>6pm</b> , Holsti, digital) +Panel
Thu	Mar 2	<b>Global Health Films #5: <i>Clinica de migrantes + Migrantes: bitácora de viaje</i></b> ( <b>6pm</b> , W) +Panel
Thu	Mar 2	<b>Rights! Camera! Action! #2: <i>Black Power Mixtape</i></b> (7pm, Smith, DVD)
Fri	Mar 3	<b>Global Health Film Festival #6: Global Health Student Film Festival</b> ( <b>4pm</b> , W, digital)
Fri	Mar 3	<b>Global Health Film Festival #7: <i>Crossing Over</i></b> ( <b>6pm</b> , W, digital) Reception+Film+Panel
Sun	Mar 5	<b>Global Health Film Festival #8: <i>Gestacion</i></b> ( <b>6pm</b> , W, digital)
Sun	Mar 19	<b>Nasher screening: <i>Do the Right Thing</i></b> ( <b>3pm</b> , N, Blu-Ray)
<del>Wed</del>	<del>Mar 22</del>	<del><b>AMI Showcase - Jacques Rivette Tribute: <i>Noroît</i></b> - intro. Alex Cunningham (AMI) (7pm, G)</del>
Thu	Mar 23	<b>Documenting Mid. E. #4: <i>Remake, Remix, Rip-Off</i></b> (7pm, W, Blu-Ray)+Q&A w/ Prof. Didem Havlioglu
Fri	Mar 24	<b>Cine-East [S. Korea]: <i>Miracle on Jongno Street</i></b> (7pm, W, digital)
Sun	Mar 26	<b>Cine-East [S. Korea]: <i>Two Doors</i></b> (7pm, W, digital)
Mon	Mar 27	<b>Cine-East [S. Korea]: <i>Goodbye My Hero</i></b> (7pm, W, digital)
Wed	Mar 29	<b>Cine-East [S. Korea]: <i>The Remnants</i></b> (7pm, G, digital) + 5:30pm reception
Thu	Mar 30	<b>AMI Showcase--AMI Student Film Awards screening+Film Essay Awards</b> (7pm, G, digital)
Mon	Apr 3	<b>Cine-East [Hong Kong/Taiwan]: <i>Boundary</i></b> (7pm, W, Blu-ray) + filmmaker Q&A
Wed	Apr 12	<b>AMI Showcase--Robert Frank film(s)</b> (7pm, G) -- Intro. Lisa McCarty (AMI)
Thu	Apr 13	<b>Documenting the Middle East#5: <i>The Wanted 18</i></b> (7pm, W, digital) +Q&A w/ Nancy Kalow (CDS) + 10-min work-in-progress trailer presented by filmmaker Sarah Friedland

### Location Key:

(G) = Griffith Film Theater, Bryan Center. (W) = Richard White Lecture Hall. (N) = Nasher Museum of Art Lecture Hall.  
(Smith) = Ahmadiéh Family Lecture Hall (Smith Warehouse, Bay 4, C105). (FFT) = Full Frame Theater, Power Plant,  
American Tobacco Campus. (Holsti) = Holsti-Anderson Family Assembly Room, 153 Rubenstein Library  
All events subject to change – for detail, updates, and corrections, see: [ami.duke.edu/screensociety](http://ami.duke.edu/screensociety)