



Duke University
Film/Video/Digital

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Screen/Society

Spring 2003

Screen/Society was started in 1991 by graduate students in [English](#) and the [Graduate Program in Literature](#) working with staff in the [Program in Film and Video](#). It has continued to provide challenging programming for the Duke community, emphasizing the importance of screening work in its original format, whether video, 16mm or 35mm. Our goal is to advance the academic study of film at Duke and to work with Arts and Sciences Departments to find ways to relate film, video, and digital art to studies in other disciplines.

[Spring 2003 Schedule](#)

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[[Duke Calendar of Events](#)]

Other Film Series at Duke:

[[Freewater Films](#) [Quad Flix](#)]

Screen/Society encompasses the following components:

- **Public Exhibition** – department-, center- and program-curated film series
- **Southern Circuit** – touring series organized by the [South Carolina Arts Commission](#) featuring new works and the artists in person

Public Exhibition provides an opportunity for departments, programs, and centers to curate film series. These series may be related to courses, research or broad themes of interest. The Spring program features series on **Independent Indian Cinema**, [New East Asian Cinema](#), **North American Indian History**, [Contemporary Iranian Cinema](#), **Moral Melodrama**, and [Films from George W. Bush's "Axis of Evil"](#), as well as a number of **Showcase Events** (combining film screenings with lectures, performances, or panel discussions).

[Southern Circuit](#) is a tour of independent film/videomakers through the Southeast organized by the South Carolina Arts Commission. In 2002-2003, six artists will tour individually for a seven-day period and present one show at each site: Duke University, North Carolina State University, Clemson University, Millsaps College, Sweet Briar College, and the Columbia Film Society in Columbia, South Carolina.

Spring 2003 Schedule

Unless otherwise noted, films will be screened at 8pm in either the [Griffith Film Theater](#) in the [Bryan Center](#) on Duke's [West Campus](#) or the [Richard White Lecture Hall](#) on [East Campus](#). With the exception of the "Grey Car

Event" on February 19th, for which admission will be charged, all films are free and open to the general public.

**All Screen/Society events are co-sponsored by the
[Duke University Film/Video/Digital Program.](#)**

January 2003

Fri 17 White | Special Events--MLK Day Film * Starts at 7:00pm! *** [Two Towns of Jasper](#)**

(d. Whitney Dow & Marco Williams, 2002, 91 min, Color).

On June 7, 1998, the most vicious racially motivated murder since the 1955 lynching of Emmett Till occurred in Jasper, Texas. *Two Towns of Jasper* is a feature length documentary about the murder of James Byrd Jr.

Sponsored by the Dr. Martin Luther King, Jr. Commemoration Committee.

-- Filmmakers appearing in person!

Mon 20 White | Beyond Bollywood: Independent Indian Cinema

[Two Rivers](#)

(d. Joshua Gibson, 1999, 95 min, USA/India, English and Hindi with English subtitles, 16mm)

Two Rivers is the story of one man's search for truth and redemption along two mythic journeys down the Ganges and Mississippi Rivers. Karna's memories of his childhood in India become hopelessly intertwined with a present day journey into the Mississippi Delta, led by an elderly blues musician.

-- Filmmaker appearing in person!

Wed 22 Griffith | [Cine-East: New East Asian Cinema](#)

[Red Dust](#)

(d. Yim Ho, 1990, 94 min, Hong Kong/Taiwan, Cantonese with English subtitles, Color, 35mm)

In 1938, an impassioned Chinese novelist, her lover, and her best friend maintain their relationships amidst the political and emotional fallout from the Sino-Japanese war. Brigitte Lin plays writer Shen Shao Hua, and Maggie Cheung (*In the Mood for Love*) shines as her best friend and confidante.

Introduced by Yiman Wang, Dept. of Asian and African Languages and Literature.

Sun 26 White | [Southern Circuit](#)

[My Man Done Me Wrong](#)

(d. Anita Prather)

Seven African-American women vividly recount their true stories of infidelity and revenge. Full of vivid, often hilarious detail, *My Man Done Me Wrong* proves that "Hell truly hath no fury like a woman scorned." South Carolina storyteller Anita Singleton-Prather and her cohorts tell their colorful tales round the dining room table that segue into startling reenactments.

Sponsored by the South Carolina Arts Commission.

-- Filmmaker appearing in person!

Mon 27 White | North American Indian

[Black Robe](#)

(d. Bruce Beresford, 1991, 101 min, video)

Director Bruce Beresford's abiding fascination with the clash of cultures is apparent in this adaptation of Brian Moore's novel of a Jesuit missionary who leaves France in 1634 to bring the word of Jesus to the Huron tribe of rugged northern Quebec. The film, which stars Lothaire Bluteau as LaFogue, casts aside the revisionist notion of the Native American as an enlightened being, superior to Caucasian interlopers, depicting the Huron world as one of ugliness and harshness. The missionary's arrogance blinds him to the Indians' preference for their own religious rituals over the faith he is attempting to thrust upon them. Yet, in his new proximity to nature and exposure to primitive mores that shock him, the priest begins to feel the bonds of his asceticism and question his faith. Finally, after being captured and tortured by a party of Iroquois, he begins to evince the compassion with which the conversion of the

Hurons becomes possible. The tragic ramifications of this process are only revealed many years later.

Sponsored by the Department of History.

Wed 29 Griffith | [Cine-East: New East Asian Cinema](#)

[The Isle](#)

(d. Kim Ki-duk, 2000, 86 min, S. Korea, Korean with English subtitles, Color, 35mm)

Unable (or refusing) to speak, Hin-jin ekes out a living on a fishing isle, selling food by day and her body by night. Hin-jin only begins to come out of her shell when despairing former policeman Hyon-shi arrives on the scene, as the two get drawn into a destructive relationship.

Introduced by Sam Hong, Trinity College.

February 2003

Mon 3 White | Special Events--Queer Visions * Starts at 7:30pm! *****

[By Hook or By Crook](#)

(d. Harry Dodge & Silas Howard, 2002, 98 min, Color, video).

Described as a "butch noir buddy film," *By Hook Or By Crook* is the story of a handsome, gender-bending, small-town butch with a nagging messiah-complex who meets a deliriously expressive, wise-acre adoptee on a misguided search for her birthmother. Like a female version of *Midnight Cowboy*, the film is hilarious, poignant and brave. **Followed by a panel discussion.**

Sponsored by DukeOut.

-- Filmmakers appearing in person!

Wed 5 Griffith | [Cine-East: New East Asian Cinema](#)

[Unknown Pleasures](#)

(d. Jia Zhangke, 2000, 112 min, China, Chinese with English subtitles, Color, 35mm)

Two unemployed slackers, with no job prospects or motivation, hang out in sheltered town in China trying to make sense of their aimless and uncertain futures. For a nonchalant generation that sees the future dictated by financial gain, it is sometimes too difficult to resist the temptation of easy money - especially when they do not see the point of living past 30...

See it here *before it opens in New York City!!*

Introduced by Prof. Stanley Abe, Dept. of Art and Art History.

Fri 7 Griffith | [Cine-East: New East Asian Cinema](#) * Playing at 7pm and 9:30pm! *****

[Spirited Away](#)

(d. Hayao Miyazaki, 2002, 125 min, Japan, English language version, Color, 35mm)

In this Japanese anime adventure, 10 year old Chihiro and her parents wander into a town filled with gods, monsters and witches. When her parents are changed into animals Chihiro must fend for herself in this strange world as she struggles to find her way back home.

Sponsored by the Asian Pacific Studies Institute, Freewater Presentations and the Duke Anime Club.

7pm showing will be introduced by Prof. Anne Allison, Dept. of Cultural Anthropology.

Mon 10 Griffith | Beyond Bollywood: Independent Indian Cinema

[A Dog's Day](#)

(d. Murali Nair, 2001, 74 min, India, Malayam with English subtitles, 35mm)

An aristocrat leaves his dog in an old couple's care, but after the dog bites a boy rumors spread that the owner had knowingly sent a "rabid" dog amongst the people - disrupting the peaceful democratic atmosphere of the village. In this political fable, rooted in the south Indian culture of Kerala, the denunciation of oppression and violence is framed by the beauty of the images, and a certain sense of the absurd.

Mon 10 White | North American Indian

[The Last of the Mohicans](#)

(d. Michael Mann, 1992, 122 min, Color, video)

Based on James Fenimore Cooper's novel, the film is set in the wilderness of the new frontier

in 1757. Serving as the backdrop is the complex war between the French and the British and their respective indigenous and settler allies. Amidst this turmoil, three Mohicans, including Hawkeye (Daniel Day-Lewis), a European adopted at birth by a Mohican after his settler parents were killed, attempt to guide the daughters of a British general to safety. Returning to the theme of a great love threatened by overwhelming circumstances, director Michael Mann hits the mark with an adaptation that captures the essence of the book and its historical details. Day-Lewis and Stowe are deliver moving performances as two people trying to hold on to each other in times of war. In addition, the Native American political activist Russell Means makes an outstanding film debut as Chingachgook, Hawkeye's adopted father and last of the Mohicans.

Sponsored by the Department of History.

Wed 12 Griffith | [Cine-East: New East Asian Cinema](#) [Welcome Back, Mr. McDonald](#)

(d. Koki Mitani, 1997, 103 min, Japan, 35mm)

During the live broadcast of a radio play, actors, directors and producers butcher the first script of a sentimental housewife with their changes and improvisations. What follows is a parody of the action-romance genre that blurs the boundaries between fiction and reality. The film leaves you breathless with laughter, but also offers a glimpse into the complex workings of Japanese social relations.

Introduced by Shima Enomoto, Asian Pacific Studies Institute.

Sun 16 White | [Contemporary Iranian Cinema](#) [Bashu, the Little Stranger](#)

(d. Bahram Bayza'i, 1989, 120 min, Iran, Farsi with English subtitles, video)

During the Iran-Iraq War, Bashu, a young boy, loses his house and all his family. Scared, he sneaks into a truck that is leaving the area. He gets off the truck in the Northern part of the country, where everything from landscape to language is different.

Accompanied by a short film, "**The Cherries Which Were Canned**" (dir. Mohammad Shirvani, 2002, 13 min).

Sponsored by the Program in Literature.

Wed 19 Griffith | Special Events--Grey Car Event [Automóvil Gris](#)

"*El Automóvil Gris*" (The Grey Automobile) is an early 20th-century Mexican silent film classic by Enrique Rosas. In a cross-cultural exploration, Mexican theater director Claudio Valdés Kuri will draw on the Japanese Benshi tradition (live actors interpreting silent films) to bring the film to life. Three live actors and a piano player perform in Spanish, Japanese, and Hip-Hop, with simultaneous English translation.

Admission is \$15 for the General Public, \$10 for Students. Tickets are available in advance from the University Box Office, 684-4444, online at tickets.duke.edu, or at the Griffith Film Theater box office on the night of the show.

Sponsored by the Duke University Institute of the Arts.

Sun 23 White | [Southern Circuit](#) [Jo-Jo at the Gate of Lions and A Small Domain](#)

(d. Britta Sjogren)

Full of nostalgia and the faith of love, *A Small Domain*, takes us into the world of a 95-year-old kleptomaniac, lonely, forgetful, and contemplating suicide. Until a curious thing happens... *Jo-Jo at the Gate of Lions* follows a young woman caught between the desires of two men-one she loves, one who frightens her, and struggling to understand the voices which haunt her and the message they bring her.

Sponsored by the South Carolina Arts Commission.

-- Filmmaker appearing in person!

Mon 24 White | [Cine-East: New East Asian Cinema](#) [Red Rose, White Rose](#)

(d. Stanley Kwan, 1994, 120 min, Hong Kong, Cantonese with English subtitles, Color, video)

This visually distinctive film (expertly lensed by Christopher Doyle) is a stylish adaptation of Eileen Chang's tale of a young man in 1920s Shanghai who finds himself torn between two very different women - a passionate lover he calls his 'Red Rose' and the chaste wife he refers to as his 'White Rose'.

Introduced by Lili Hsieh, Graduate Program in Literature.

Wed 26 Griffith | [Reel Evil: Films from the Axis of Evil](#)

[A Time for Drunken Horses](#)

(d. Bahman Ghobadi, 2000, 80 min, Iran, Kurdish and Farsi with English subtitles, Color, 35mm)

Set in a Kurdish village, the film centers on a young family of six children whose parents are dead. The older siblings must struggle to pay for a life-saving operation for the youngest boy, so Ayoub takes a dangerous job, smuggling truck tires to Iraq through the mountains, and his sister agrees to marry into a family that will help pay for the operation.

March 2003

Sun 2 White | [Contemporary Iranian Cinema](#)

[Through the Olive Trees](#) {PDF Flier}

(d. Abbas Kiarostami, 1994, 103 min, Iran, Farsi with English subtitles, Color, video)

Hossein, a young, homeless and illiterate bricklayer, is given a small film role and is amazed to find himself cast as the newly-wed husband of the girl he adores, the sulky Teherah.

Accompanied by a short film, "[The Candidate](#)" (dir. Mohammad Shirvani, 2000, 14 min).

Sponsored by the Program in Literature.

Mon 3 Griffith | [Beyond Bollywood: Independent Indian Cinema](#)

[Saree](#)

(d. Suma Josson, 2001, 73 min, India/USA, with English subtitles, Color, 35mm)

On their way back from school, two children stranded in the no man's land between school and home recount their dreams in this subliminal space available only to childhood.

-- Filmmaker appearing in person!

Wed 5 East Duke | [Reel Evil: Films from the Axis of Evil](#) * Starts at 7:00pm! *****

[Lion of the Desert](#) {PDF Flier}

(d. Moustapha Akkad, 1980, 206 min, Libya, Color, video).

Omar Mukhtar, a Libyan guerrilla leader, attempts to halt the invading Italian forces during World War II. But when Mussolini sends in his top general to take control of the situation, using planes and tanks, Mukhtar and his men end up cornered in the mountains...

**** This screening will take place in the East Duke building, Room 204B.****

Mon 17 White | [Cine-East: New East Asian Cinema](#)

[Go](#) {PDF Flier}

(d. Isao Yukisada, 2001, 123 min, Japan, Japanese with English subtitles, Color, video)

Sugihara, born in Japan to Korean parents, is a troubled youth. But after being forced to take up boxing by his father, he develops a reputation in sports that helps him to 'fit in' at his new school. Falling in love with a gorgeous Japanese girl at a party, Sugihara makes the fateful decision to hide his ethnic heritage. But when his Korean friend Jong Il gets in trouble, Sugihara's life is thrown into crisis.

Introduced by Prof. Leo Ching, Dept. of Asian and African Languages and Literature.

Wed 19 White | [Reel Evil and Cine-East](#)

[Pulgasari](#) {PDF Flier}

(d. Chong Gon Jo, 1985, 100 min, North Korea, Korean with English subtitles, Color, video)

A giant, metal-eating, Godzilla-style monster helps an army of farmers overcome their tyrannical king. But the celebrations are short-lived as the workers now find themselves threatened by the same creature they had considered their ally! (Produced by North Korean leader Kim Jong Il, with a kidnapped South Korean director! Later banned in North Korea!)

Introduced by Mr. Jang Beom Park.

Sun 23 White | [Contemporary Iranian Cinema](#)

[The Wind Will Carry Us](#) {PDF Flier}

(d. Abbas Kiarostami, 1999, 118 min, Iran, Farsi with English subtitles, Color, video)

A filmmaker travels to a remote mountain village secretly planning to record a local ritual

ceremony surrounding an old dying woman. As the rustling wind, golden light, and deep shadows of the village cast an alluring spell, the deathwatch drags on as the woman stubbornly clings to life, leaving the crew impatient.

Accompanied by a short film, *The Circle* (d. Mohammad Shirvani, 1999, 13 min).

Sponsored by the Program in Literature.

Mon 24 White | [Cine-East: New East Asian Cinema](#)

[Memento Mori](#) {[PDF Flier](#)}

(d. Tae-Yong Kim & Kyu-Dong Min, 1999, 98 min, S. Korea, Korean with English subtitles, Color, video)

A supernatural thriller set in an all-girls school, built around a lesbian love story. After Min-Ah finds a diary belonging to two fellow students with an unusually close bond, she becomes obsessed with them. When one of the two girls commits suicide, students are gripped by fear, supernatural apparitions begin to appear, and clueless teachers search for answers.

Introduced by Prof. Hae-Young Kim, Dept. of Asian and African Languages and Literature.

Wed 26 White | [Reel Evil: Films from the Axis of Evil](#)

[Plaff! - Demasiado miedo a la vida \(Splat! - Too Afraid of Life\)](#) {[PDF Flier](#)}

(d. Juan Carlos Tabío, 1989, 98 min, Cuba, Spanish with English subtitles, Color, video)

In Tabío's wickedly funny hit comedy, the title refers to the sound an egg makes when hitting a house. Its protagonist is Concha, whose life takes an unhappy turn when her brawny son weds brainy, modern Clarita and her attempts to use *santéria* to undermine their marriage meet with failure. Tabío takes pointed shots at race, sex, family, government and other sacred cows, and heightens the hilarity by mocking the filmmaking process itself - spoofing the supposed technical shortcomings of Third World cinema.

Sun 30 White | [Southern Circuit](#) {[Program Notes](#)}

[White City, Not for Nothin', Sketches After Halle, and The Girl from Marseilles](#)

(d. Cathy Lee Crane)

The fictional memoir, *The Girl from Marseilles*, gives voice to the woman who haunted Andre Breton's 1927 novel *Nadja*. Speaking from the sanitarium as World War II approaches, Nadja recounts her love affair with Breton through a matrix of archival and staged images of Paris. *Sketches after Halle* pieces together fragments of filmmaker Cathy Lee Crane's own images and text from the East German town of Halle with those produced by Bauhaus painter Feininger in 1930. An homage to early musicals, *Not for Nothin'* explores a world teeming with the mysteries of longing and death as Louise Brooks look-alike Rodney O'Neal Austin searches for the beloved. Finally, *White City* explores mortality as the psychic space of dwelling.

Sponsored by the South Carolina Arts Commission.

-- Filmmaker appearing in person!

Mon 31 White | [Cine-East: New East Asian Cinema](#)

Asian-American Short Films (on video)

PART I: Becoming Asian Americans

- "[History and Memory](#)" (Rea Tajiri, 1991, 15 min, USA)
- "[Heritage](#)" (Yutaka Ueda, 2001, 6 min, USA)
- "[Miwon: Awakened Warrior](#)" (Susan Han, 2002, 22 min, USA)

PART II: Asian American Pop

- "[Cat Fight Tonight](#)" (Greg Pak, 2001, 4 min, USA)
- "[Add Boiling Water](#)" (Motomichi Nakamura, 2001, 4 min, USA)

PART III: Tradition Continues

- "[The Worlds of Mei Lan Fang](#)" (Mei-Juin Chen, 2000, 57 min, China/Taiwan/USA)
Introduced by Prof. Purnima Shah, Dance Program.

Films for this event provided by [Asian CineVision](#) as part of their [2002-2003 National Tour](#).

April 2003

Wed 2 Griffith | [Reel Evil: Films from the Axis of Evil](#)

[The Extras](#) [{PDF Flier}](#)

(d. Nabil al-Maleh, 1993, 100 min., Syria, Arabic with English subtitles, Color, 35mm)

For months Salem has been courting Nada, yet they can only see each other in public under the watchful eyes of her overly protective brothers. After a number of comic adventures, the young lovers finally get some time alone, but find themselves awkward and helpless, having so internalized societal scrutiny that their exchange is fraught with anxiety and shame.

Evening with Lloyd Kaufman *** CANCELLED !!! ***

[Terror Firmer](#) [{To be rescheduled -- Fall 2003}](#)

(d. Lloyd Kaufman, 1999, 114 min, USA, Color, Video). 11pm

Filmmaker, author, and co-founder of Troma Studios, Lloyd Kaufman talks about his new book, *Make Your Own Damn Movie*. Followed by a special Midnight Screening of his 1999 film, *Terror Firmer* - about a low-budget film crew, led by their blind film director (Lloyd Kaufman), who in addition to the typical trials and travails of a Troma set, find themselves set upon by a sexually conflicted serial killer. You will feel for the cast as they fight for their lives and their art in the sexiest, scariest, funniest movie of the year!

Sun 6 White | [Contemporary Iranian Cinema](#)

[The Apple \(Sib\)](#) [{PDF Flier}](#)

(d. Samira Makhmalbaf, 1997, 86 min, Iran, Farsi with English subtitles, video)

The Apple, directed by Samira Makhmalbaf, the 18-year-old daughter of Iranian filmmaker Mohsen Makhmalbaf, was one of the 1998 Toronto film festival's most remarkable works. An amazing true story of a poor area of Tehran, where some people inform the local welfare authorities that one of their neighbors is keeping his twin 11-year-old girls, Zahra and Masume, locked up in his house and they have been living virtually as prisoners of their poor father and blind mother. The younger Makhmalbaf has chosen to reenact a real-life event, casting the members of the family whose story the film tells.

Sponsored by the Program in Literature.

Mon 7 White | [North American Indian](#)

[Windtalkers](#)

(d. John Woo, 2002, 134 min, Color, video)

The story centers on the relationships between two Navajo code talkers and the Marines who were assigned to protect them during World War II. The code talkers transmitted messages using an unbreakable code based on their native language. The climax takes place during the battle of Saipan when the Marines fighting off the Japanese must safeguard the code at all costs.

Sponsored by the Department of History.

Wed 9 Griffith | [Reel Evil: Films from the Axis of Evil](#)

[Ten](#) [{PDF Flier}](#)

(d. Abbas Kiarostami, 2002, 94 min, Iran/France, Farsi with English subtitles, Color, 35mm)

Kiarostami casts his masterful cinematic gaze upon the modern sociopolitical landscape of his homeland, as seen through the eyes of one woman who drives through the streets of Tehran over a period of several days. Her journey is comprised of ten conversations with various female passengers -- including her sister, a hitchhiking prostitute and a jilted bride -- as well as her imperious young son.

Wed 4/9 White | [Reel Evil "Related Event"](#)

[Chronicle of a Disappearance](#) -- 10:00pm, following the 8pm screening in Griffith

(Elia Suleiman, 1996, 88 min, Palestinian w/ Eng subtitles, Color, video)

What does it mean to be Palestinian in the second half of the twentieth century? Elia Suleiman was born in Nazareth in 1960, well after the establishment in 1948 of the state of Israel in historic Palestine. After twelve years in exile, living in New York, Suleiman returns to the land of his birth in an attempt to find his roots. *Chronicle of a Disappearance* does not take a position on the political impasse in the Middle East. Rather, the film is a personal meditation upon the spiritual effect of political instability on the Palestinian people, their

psyche and their identity. As such, it is an invaluable contribution to the struggle for peace in the region.

Sponsored by Hiwar, the Program in Literature, the Center for the Study of Muslim Networks, and the Film/Video/Digital Program.

Sun 13 White | Contemporary Iranian Cinema

Under the Skin of the City [{PDF Flier}](#)

(d. Rakhshan Bani-Etemad, 2001. 92 min, Iran, Farsi with English subtitles, video)

Under the Skin of the City is the 7th feature film directed by leading female Iranian filmmaker, Rakhshan Bani-Etemad. Set at the time of the parliamentary elections of 1997, her latest film is a dramatic and complex portrayal of the travails of a family in a working class suburb of Tehran. The film is a valuable work because its subjects are recognizable human beings who have not been destroyed by adversity. They navigate an inhuman social system with varying degrees of consciousness, disarmed by confusion and illusions, but never by resignation.

Sponsored by the Program in Literature.

Mon 14 White | North American Indian

Dances with Wolves

(d. Kevin Costner, 1990, 183 min, Color, video)

Having been sent to a remote outpost in the wilderness of the Dakota territory during the American Civil War, Lieutenant John Dunbar encounters, and is eventually accepted into, the local Sioux tribe. He is known as "Dances with Wolves" to them and as time passes he becomes enamoured by the beautiful "Stands With a Fist". Not soon after, the frontier becomes the frontier no more, and as the army advances on the plains, John must make a decision that will not only affect him, but also the lives of the natives he now calls his people.

Sponsored by the Department of History.

Wed 16 Griffith | Moral Melodrama Film Series

All That Heaven Allows

(d. Douglas Sirk, 1955, 89 min, Color, video)

A wealthy widow falls for her gardener but bows to social pressures in this compelling study of arid middle-class life. Classics fans appreciate fine performances, bleak irony woven into melodrama. (Starring Jane Wyman and Rock Hudson.)

Sponsored by the Kenan Institute for Ethics.

Thu 17 Griffith | September 11 Event * Starts at 7:00pm! *****

11'09"01 - September 11 (Finale of the **Reel Evil** film series) [{Press Release}](#)

(d. Youssef Chahine, Amos Gitai, Alejandro González Iñárritu, Shohei Imamura, Claude Lelouch, Ken Loach, Samira Makhmalbaf, Mira Nair, Idrissa Ouedraogo, Sean Penn and Danis Tanovic, 2002, 135 min, France, Color, 35mm). 7pm [panel discussion at 9:30pm]

"Eleven international filmmakers were asked by French producer Alain Brigand to come up with a short film relating to the terrorist attacks on New York and Washington on September 11 2001. The only artistic restriction was that each individual film must last precisely 11 minutes, 9 seconds and 1 frame."

Take advantage of a rare opportunity to see this film in North America!

Sponsored by the Department of Asian & African Languages & Literature, the Program in Literature, the Film/Video/Digital Program, the Duke Institute of the Arts, Freewater Presentations, the Center for International Studies, the Program in Women's Studies, Comparative Area Studies and the Center for the Study of Muslim Networks.

Followed by a panel discussion at 9:30pm.

Mon 21 Griffith | Moral Melodrama Film Series

Far From Heaven

(d. Todd Haynes, 2002, 107 min, Color, 35mm)

Directly inspired by Sirk's *All That Heaven Allows*, this critically-acclaimed film appropriates the narrative of bourgeois repression and the look of suburban modernism familiar to fans of 1950s melodramas. Domestic goddess Cathy (Julianne Moore) finds her life falling apart when her husband, Frank (Dennis Quaid) comes out of the closet as a homosexual and in her grief, she turns for friendship to her new handsome black gardener, Raymond (Dennis Haysbert).

Sponsored by the Kenan Institute for Ethics.

Fri 25 Griffith | Duke University Student Film Festival [{PDF Flier}](#) ***

Starts at 7:00pm! ***

The much anticipated end of semester student film production screenings.

Come at 7pm for the whole program, or come to the course screening of your choosing:

- 7pm: Animation FVD 102s
- 8pm: Documentary Experience FVD 105s
- 10pm: Digital Video: Special Topics FVD 101s
- 11pm: Independent Projects & clips from Cable 13 FVD 113

Sponsored by the Program in Film/Video/Digital, the Center for Documentary Studies, and the Terry Sanford Institute for Public Policy.

Have questions about our schedule? Contact Hank Okazaki at
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