

Screen/Society

Fall 2001

Schedule Update 11/12:

The Richard White Auditorium will not be 35mm-ready until after the Fall Semester. In order to accommodate 35mm, some screening dates and locations have been changed. Please check this website regularly for updates.

All 35mm film programming will be held in Griffith.

Screen/Society was started in 1991 by graduate students in [English](#) and the [Graduate Program in Literature](#) working with staff in the [Program in Film and Video](#). It has continued to provide challenging programming for the Duke community, emphasizing the importance of screening work in its original format, whether video, 16mm or 35mm. Our goal is to advance the academic study of film at Duke and to work with Arts and Sciences Departments to find ways to relate film, video, and digital art to studies in other disciplines.

Screen/Society encompasses the following components:

- **Public Exhibition** ? department-, center- and program-curated film series
- **Southern Circuit** ? touring series organized by the [South Carolina Arts Commission](#) featuring new works and the artists in person
- **North Carolina Latin American Film Festival** ? touring series presented at state schools and universities
- **Cinemateque** ? Arts and Sciences course-related film screenings

Films will be screened at 8pm in the Richard White Auditorium on Duke University's East Campus, unless otherwise noted. Please check schedule for screening dates. All films are free to the general public unless otherwise noted.

Public Exhibition provides an opportunity for departments, programs, and centers to curate film series. These series may be related to courses, research or broad themes of interest. The Fall program features series on *Caribbean Film--Caribbean Crossings*, *Film and the City--City Documents* and contemporary *French and Francophone Film*.

Public Exhibition also includes graduate student-run series such as *Queer Visions*. **UPDATE: *City Documents*, a series on the city in film, has replaced *Boxing in International Film*.**

Southern Circuit is a tour of independent film/videomakers through the Southeast organized by the South Carolina Arts Commission. In 2001-2002, six artists will tour individually for a seven-day period and present one show at each site: Duke University, North Carolina State University, Clemson University, Millsaps College, Sweet Briar College, and the Columbia Film Society in Columbia, South Carolina.

The **Latin American Film Festival** is presently held in November each year on 7 campuses: UNC-CH, UNC-C, UNC-G, Guilford, NC Central, North Carolina State and Duke. The purpose of the festival is to not only screen Latin American film in North Carolina but to also bring top directors and/or film critics. This year's Festival, now celebrating 15 years of programming, will focus on immigration and globalization.

Cinemateque supports Arts and Sciences faculty who require outside class screenings of titles not available on videotape, of public interest value, or that are thematically connected to other campus arts programming.

6th Annual Documentary Film and Video Happening. Hosted by the [Center for Documentary Studies](#) and the [Program in Film and Video](#), the Happening brings students, young and emerging filmmakers and videographers, faculty and other professionals from around North Carolina for workshops and screenings. This year's Happening will be held November 2-4.

September 2001

DATE AND LOCATION CHANGE: Wednesday 9/5 ? French and Francophone: *Faat-Kine* (dir. Ousmane Sembene, 2000, 90min, Senegal, Wolof and French w/ English subtitles, Color, 35mm) **THE FILM WILL BE SCREENED IN THE GRIFFITH FILM THEATER IN THE BRYAN CENTER ON DUKE'S WEST CAMPUS**

Ousmane Sembene, widely considered Africa's greatest filmmaker, tackles the question of women's lives

in contemporary Dakar, Senegal's bustling capital, through the story of a single mother, her two children, two ex-husbands, her aged mother and assorted friends. **Introduced by the Director of the University Scholars program, Victoria Lodewick, Ph.D.**

Monday 9/10 ? Caribbean Crossings: *Sugar Cane Alley* (dir. Euzhan Palcy, 1983, 103min, Martinique/France, French w/ English subtitles, Color, 35mm, **screened in VHS**)

Martinique, 1931, Jose, a young orphan who lives with his grandmother in the cane fields, wins a scholarship to attend high school in the capital city. He and his grandmother move to a packing crate on the outskirts of the city. At his new school, Jose is confronted with the sons of the Creole aristocracy as his grandmother and old friends deal with the privations of poverty and oppression. Winner of French Cesar Award for Best First Film

Introduced by the Director of the Center for International Studies, Rob Sikorski.

DATE AND LOCATION CHANGE: Wednesday 9/12 ? French and Francophone: *Les Glaneurs et la glaneuse* (The Gleaners and I) (dir. Agnès Varda, 2000, 82min, France, French w/ English subtitles, Color, shot in digital video, 35mm)

THE FILM WILL BE SCREENED IN THE GRIFFITH FILM THEATER IN THE BRYAN CENTER ON DUKE'S WEST CAMPUS

An intimate, picaresque inquiry into French life, as lived by the country's poor and its provident. The film's subject is the gleaners, those individuals who pick at already-reaped fields for the odd potato, the leftover turnip, and who in previous generations were immortalized by the likes of Millet and Van Gogh.

Introduced by the Director of the Center for French and Francophone Studies, Prof. Alice Kaplan.

Sunday 9/16 ? Cinemateque: *Killer of Sheep* (dir. Charles Burnett, 1977, 87min, USA, B&W, 16mm) **Free and Open to the General Public.**

Killer of Sheep is a portrait of Stan, a Black man employed in a Los Angeles slaughterhouse. Stan's grueling work--gutting and cleaning the sheep carcasses--infects his entire life, including his relationships with his wife, children and friends. The film hauntingly evokes the physical detail and bittersweet emotions of working class life with compassion and honesty. Declared a National Treasure in 1990.

LOCATION CHANGE: Monday 9/17 ? Caribbean Crossings: *Guantanamera* (dir. Tomas Eloy Gutierrez, 1994, 104min, Cuba, Spanish w/ English subtitles, 35mm) **THE FILM WILL BE SCREENED IN THE GRIFFITH FILM THEATER IN THE BRYAN CENTER ON DUKE'S WEST CAMPUS**

A graceful, comic-romantic road movie about a group of friends and relatives accompanying the body of a famous diva on a journey across Cuba to her final resting place in Havana. As the members of the procession work their way through the layers of bureaucracy and miles of road, a relationship develops between a politically active teacher (the deceased's niece) and her former student, a much younger truck driver. While passion builds between the two, the dead diva's humorless, bureaucrat son-in-law tries to keep track of the occasional mislaid body as it is transferred from vehicle to vehicle at each district border.

DATE AND LOCATION CHANGE: *Ava and Gabriel* will not be screened on Sept. 24 as previously anticipated. It will be screened the following week, on Monday Oct. 1 in the Griffith Film Theater. Please see below for more details.

Thursday 9/27 - Friday 9/28 ? Queer Visions: Black lesbian Filmmaker Aishah Shahidah Simmons visits Duke for two days of workshops and screenings

Thursday 9/27 7pm *NO!* (2001, 40min, USA, digital video) Richard White Auditorium

Aishah Shahidah Simmons will present a rough cut of her latest documentary on intra-racial rape and sexual violence in the Black community. Q&A with the filmmaker will follow.

Friday 9/28 2pm Through the AfroLezFemcentric Lens: A discussion and screening with Aishah Shahidah Simmons. **To be held at the Mary Lou Williams Center for Black Culture on Duke's West Campus**

This workshop with Black lesbian filmmaker Aishah Shahidah Simmons will focus on the process of making small-budget independent films and how the artist herself uses the video camera as a tool for queer, anti-racist political activism. The discussion will conclude with a screening of short films by Simmons and others.

October 2001

DATE AND LOCATION CHANGE: Monday 10/1 ? Caribbean Crossings: *Ava and Gabriel* (dir. Felix de Rooy, 1990, 100min, Holland/Curacao, Dutch and Papamientu w/ English subtitles, 35mm) **THE FILM WILL BE SCREENED IN THE GRIFFITH FILM THEATER IN THE BRYAN CENTER ON DUKE'S WEST CAMPUS**

Curacao, late 1940s: Following the request of Father Fidelius, parish priest of St. Anna's, the Surinam painter Gabriel Goadbloed arrives from Holland to paint a mural of the Virgin Mary of the church. The clergy and locals become confused when the painter is black, originating from Surinam, but resettled in The Hague. Further complicating matters, the painter chooses a young mulatto teacher, Ava Recordina, to be his model for the painting of the Virgin Mary. Furthermore, Ava is engaged to the white police major, Carlos Zarius, who is not too happy with his fiance posing for the painter.

Tuesday 10/2 ? Cinemateque: *Latcho Drom* (dir. Tony Gatlif, 1994, 103min, France, Romany and French w/English subtitles, Color, 35mm, **TO BE SCREENED IN VHS**)

Journeying westward from the deserts of India through the alleyways of Istanbul, past the wintry sites of German concentration camps, and onwards through the summery French countryside to the urban wastelands of Spain, *Latcho Drom* immerses us in Roma?better known as Gypsy?culture through lyrical widescreen images and intoxicating musical performances. **The screening of *Latcho Drom* is planned to coordinate with the Duke University Institute of the Arts? Roma Music celebration on Saturday, October 6.**

DATE AND LOCATION CHANGE: Wednesday 10/3 ? French and Francophone: *Une liaison pornographique* (An Affair of Love) (dir. Frédéric Fonteyne, 2000, 80min, France, French w/ English subtitles, Color, 35mm) **THE FILM WILL BE SCREENED IN THE GRIFFITH FILM THEATER IN THE BRYAN CENTER ON DUKE'S WEST CAMPUS**

"Une liaison pornographique" evokes the wistful melancholy of two middle-aged professionals, lonely and lost. Through a personal ad, they meet at a hotel and continue to meet each week. Conceived as a purely sexual affair, their relationship develops into deep mutual affection despite remaining near strangers. As affection displaces fantasy, they must decide where the relationship will head. **Introduced by Prof. Helen Solterer of Romance Studies.**

Sunday 10/7 ? Southern Circuit: *The Sweetest Sound* (dir. Alan Berliner, 2001, 60min, USA, Color, 16mm)

With the intimacy and humor of a personal essay, Alan Berliner dives headfirst inside the American name pool in search of the treasures and dangers hidden inside his own name. A film guaranteed to make you think twice about the who, the why and the where contained in every name.

DATE AND LOCATION CHANGE: Wednesday 10/10 -- French and Francophone: *Vénus Beauté(institut)* (Venus Beauty Institute) (dir. Tonie Marshall, 1999, 105min, France, French w/ English subtitles, Color, 35mm) **THE FILM WILL BE SCREENED IN THE GRIFFITH FILM THEATER IN THE BRYAN CENTER ON DUKE'S WEST CAMPUS**

French writer/director Tonie Marshall takes us into the world of beauty and self image through the lives of

four strong, smart women who make their living as beauticians at a Parisian spa.

DATE AND LOCATION CHANGE: Wednesday 10/17 ? French and Francophone: *Le Goût des autres* (The Taste of Others) (dir. Agnès Jaoui, 1999, 112min, France, French w/ English subtitles, Color, 35mm) **THE FILM WILL BE SCREENED IN THE GRIFFITH FILM THEATER IN THE BRYAN CENTER ON DUKE'S WEST CAMPUS**

The story of a factory owner who meets an actress who is a friend of a waitress who meets a bodyguard who works with a chauffeur who drives for an interior decorator who is the wife of the factory owner who would like to befriend some artists who... **Introduced by Prof. Philip Stewart of the Dept. of Romance Studies.**

Monday 10/22 ? City Documents: *Paris vu Par...* (Six in Paris) (dir. Jean Douchet, Jean-Daniel Pollet, Jean-Luc Godard, Eric Rohmer, Claude Chabrol, Jean Rouch, 1965, 95min, France, French w/English subtitles, Color, 16mm)

At the height of the French New Wave, six acclaimed directors each made a short film about a different Paris neighborhood for Six in Paris. In one, a battle-fatigued hooker picks up a virginal dishwasher. In Eric Rohmer's Place de L'Etoile, a timid sales clerk thinks he has committed murder. Jean-Luc Godard shows us a woman who believes she has mixed up letters to her two boyfriends. And a boy finds a way to ignore his obnoxious parents in Claude Chabrol's La Muette. A wry, loving portrait of a city and its inhabitants. **Introduced by Veronique Godard, sister of Jean-Luc Godard and a member of the Cultural Services of the French Embassy.**

LOCATION CHANGE: Monday 10/29 ? City Documents: *Megacities* (dir. Michael Glowogger, 1999, 90mins, Austria, German and other languages w/ English subtitles, Color, 35mm) **THE FILM WILL BE SCREENED IN THE GRIFFITH FILM THEATER IN THE BRYAN CENTER ON DUKE'S WEST CAMPUS**

A revelatory new documentary that probes both the micro and macrocosm of human experience, drawing an archetypal sketch of life in the Big City at the dawn of the 21st century. It is at once a cutting commentary on the socially marginalized and poverty stricken and a comprehensive vision of "the world city," the dominant habitat for the majority of the Earth's population. It is pan-global in its scope, examining the lives of four families in four different megacities (Mexico City, Bombay, New York and Moscow), ultimately constructing one "story" that takes on universal appeal. *Megacities* covers the spectrum from exotic to well-known territories (much in the manner of Godfrey Reggio's *Koyaanisqatsi* and never balks at revealing what constitutes urban life for a staggering number of people: the cruel realities of prostitution, homelessness, crime, and drug addiction. *Megacities* is a testament to the courage and dignity of those who manage to survive day after day in our sprawling metropolises.

November 2001

Friday 11/2 ? [Documentary Film and Video Happening:](#) Opening Night. **Happening Pass(entry to all events) \$15; Single screenings \$5; Late Night Screenings(10pm) \$3.**

7pm *Burden of Dreams* (dir. Les Blank, 1982, 95, USA, English, Color, 16mm)
Introduction and Q&A with director, Les Blank.

10pm *Fitzcarraldo* (dir. Werner Herzog, 1982, 158min, Peru/W. Germany, German w/ English subtitles, Color, 35mm, screened on 16mm)

Saturday 11/3 ?[Documentary Film and Video Happening:](#) **Center for Documentary Studies Auditorium**

8pm Les Blank Retrospective

10pm *My Best Fiend* (dir. Werner Herzog, 1999, 95min, Germany, German w/ English subtitles, Color, DVD)

Sunday 11/4 ? Documentary Film and Video Happening: [Center for Documentary Studies Auditorium](#)

1pm Les Blank Current Work

Southern Circuit: @7pm *George Wallace: Settin' the Woods on Fire* (dir. Paul Stekler, 2000, 180 min, USA, Color, video) [Free w/ Duke ID, Documentary Film Happening Pass; \\$5 to General Public](#)

This three-hour documentary, broadcast on PBS's series *The American Experience*, probes the life of the man who divided a nation and helped in the transformation of American politics from an era of more active, Great Society-style government to the conservative Reagan revolution and beyond. Winner of the Special Jury Award at the Sundance Film Festival.

Monday 11/5 ? City Documents: Three Filmmakers Take on NYC

New York Portraits 2 & 3 (dir. Peter Hutton, 1980-1 & 1990, 30min, USA, B&W)

An extended life's portrait of New York City represents a continuation of daily observations from the environment of Manhattan compiled over a period from 1980-1990.

City Edition (dir. Alan Berliner, 1980, 9min, USA, B&W, 16mm)

"...the newspaper page...you have very loud and noisy headlines...a mosaic space made up of unconnected items from every part of the world at once...The total lack of storyline...is as sophisticated as Picasso..." --Marshall McLuhan

This is a Story of New York (dir. Jem Cohen, 1988, 23min, USA, B&W)

With the five boroughs as the source for this excursion, *This is a Story of New York* chronicles the seven ages of mankind, from Prehistory to the Space Age.

Wednesday 11/7 ? Latin American Film Festival:

El Otro Lado/The Other Side (dir. Alex Webb, 1993, 10min, VHS)

Alex Webb captures the odd panorama of the border in this documentary. Americans simply pass through the turnstiles for cheap thrills in Tijuana. Mexicans on the other side, however, face endless barriers of barbed wire, attack dogs, and armed border patrols.

Maquila: A Tale of Two Mexicos (dir. Saul Landau and Sonia Angulo, 2000, 55min, VHS)

This film examines the impact of corporate globalization on Mexico, focusing on the maquiladoras, US-owned factories employing Mexican labor. Archival footage and interviews provide historical background to the present crisis. **The screenings will be followed by a round-table discussion with Duke and UNC-CH professors Altha Cravey, Juan Ricardo Cruz, and Gary Gereffi.**

[LOCATION CHANGE](#) Monday 11/12 ? Latin American Film Festival: [Screened at the Center for Documentary Studies](#)

Border Brujo (dir. Guillermo Gomez-Pena, 1990, 50min, Color, VHS)

Gomez-Pena, an acclaimed performance artist, directs himself in this video focusing on issues

of cross culturalism along the US-Mexican border. In his performance, he switches in and out of various characters and languages, reflecting different aspects of border culture.

The Mojado Invasion (dir. Gustavo Vazquez and Guillermo Gomez-Pena, 2000, 30min, Color, VHS)

The director narrates this pseudo-documentary, fantasizing an invasion of mojados (wetbacks) who reconquer lost Mexican territory to create the "US of Aztlan." This new regime propagandizes by portraying Anglos with the same stereotypes employed against Latinos.

NEW FILM: Wednesday 11/14: Paul Auster presents *Smoke* (dir. Wayne Wang, 1995, 112min, USA, Color 35mm)

Director Wayne Wang was so impressed with an op-ed page short story in the New York Times that he called up the author immediately to talk movie-making. The author, Paul Auster, a poet and novelist, reluctantly agreed. *Smoke* was the result. It was Auster's first, but not last, screenplay: he co-wrote a follow-up to *Smoke*, *Blue in the Face*, and recently wrote and directed *Lulu on the Bridge*.

Smoke, starring Harvey Keitel, William Hurt, Stockard Channing, Forest Whitaker and Ashley Judd, revolves around a Brooklyn cigar store, its patrons and their conversations.

Paul Auster, who wrote the screenplay for *Smoke*, will present the film and answer questions after the screening.

DATE, TIME, AND LOCATION CHANGE: Friday 11/16 @7pm ? Latin American Film Festival: *Amores Perros* (Love's a Bitch) (dir. Alejandro Gonzalez Inarritu, 2000, 153min, Mexico, Spanish w/ English subtitles, Color, 35mm) **THE FILM WILL BE SCREENED IN THE GRIFFITH FILM THEATER IN THE BRYAN CENTER ON DUKE'S WEST CAMPUS**

A bold, intensely emotional, and ambitious story of lives that collide in a Mexico City car crash. Inventively structured as a triptych of overlapping and intersecting narratives, *Amores Perros* explores the lives of disparate characters who are catapulted into unforeseen dramatic situations. Winner of Grand Prix for Best Film and Best Director at Cannes Film Festival, 2000, and Best Foreign Language Film nominee, 73rd Annual Academy Awards. **Introduced by film scholar Keith Richards.**

Co-Sponsored by Freewater Presentations, a student-run film exhibition committee that is part of the Duke University Union. This film will also be screened at 10pm w/o introduction. The 10pm screening is free to Duke students and \$5 for General Public.

Sunday 11/18 ? Southern Circuit: The Works of Jay Rosenblatt. Free w/ Duke ID; \$5 to General Public

King of the Jews (2000, 18min, USA, Color/B&W, 16mm)

A film about fear and transcendence. Utilizing Hollywood movies, 1950's educational films, personal home movies and religious films spanning the history of cinema, the filmmaker depicts his childhood fear of Jesus Christ.

Human Remains (1998, 30min, USA, Color/B&W, 16mm)

Human Remains illustrates the banality of evil by creating intimate portraits of five of this century's most reviled dictators. The film unveils the personal lives of Adolf Hitler, Benito Mussolini, Joseph Stalin, Francisco Franco, and Mao Tse Tung through the private and mundane details of their everyday lives ? their favorite foods, films, habits and sexual preferences ? without mention of their place in history.

Nine Lives (The Eternal Moment of Now)(2001, 1min, USA, Color/B&W, 16mm)

A house cat dreams over her past lives.



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