Sinan is a Turkish boy from the provinces who has just graduated from college and is trying to get his first novel published. He is aptly shown to be in a chrysalis stage between awkward hick (he disparagingly refers to his neighbors as "peasants") and cultivated writer-about-town. Brash and provocative to the point of insolence, he is also one of cinema’s best-drawn embodiments of the European economic crisis that keeps youth unemployed and their future an out-of-focus question mark.