



Program Five:
Adam & Zack Khalil -
"Indigenous Futures"



Experimental & Documentary Cinema: *The Visible Spectrum*



w/ filmmakers Adam and Zack Khalil in attendance!

About the Series: *The Visible Spectrum* explores the ways that artists have radically experimented with documentary form to articulate the fullness of history and lived experience. An intergenerational conversation between filmmakers from across geographies, traditions and communities, these works interrogate the power, limits and possibilities of images themselves and propose an accountability and ethics of working with the documentary form.

Adam and Zack Khalil - "Indigenous Futures"

With a practice that includes experimental filmmaking, documentary, performance and curation, Adam and Zack Khalil have charted out a critical and unconventional space for situating and interrogating ideas of indigeneity today. A kaleidoscopic film experience blending documentary, narrative, and experimental forms, *INAATE/SE/* transcends linear colonized history to explore how an ancient Ojibway prophecy resonates through the generations in the Khalils' indigenous community within Michigan's Upper Peninsula.

Screening with their short film, *The Violence of a Civilization without Secrets* (2017).

Featuring:

INAATE/SE/ [it shines a certain way. to a certain place./it flies. falls.]
(Adam & Zack Khalil, 2016, 68 min, US, Color, DCP)

The Violence of a Civilization without Secrets (Adam & Zack Khalil, 2017, 10 min, US, Color, DCP)

TUESDAY

OCT 02

7:00 PM

**Rubenstein
Arts Center
Film Theater**

Free Screening!

Sponsored by the Vice Provost for the Arts, the Department of Art, Art History, and Visual Studies, the Program in the Arts of the Moving Image (AMI), the MFA in Experimental and Documentary Arts, the Center for Documentary Studies, and the John Hope Franklin Humanities Institute.



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