

# Experimental & Documentary Cinema: *The Visible Spectrum*



**About the Series:** *The Visible Spectrum* explores the ways that artists have radically experimented with documentary form to articulate the fullness of history and lived experience. An intergenerational conversation between filmmakers from across geographies, traditions and communities, these works interrogate the power, limits and possibilities of images themselves and propose an accountability and ethics of working with the documentary form.

**"Image Control":**

In this collection of works that address politics, social movements and personal histories, the image - photographs, symbols, archival materials, propaganda videos - is deconstructed and examined to understand its limits, controlling influences and symbolic power.

**Ayhan and Me** (belit sag, 2016, 15 min, Netherlands/Turkey)

**I Have Sinned a Rapturous Sin** (Maryam Tafakory, 2018, 9 min, UK/Iran)

**Dislocation Blues** (Sky Hopinka, 2017, 17 min, US)

**Behemoth: Or the Game of God**  
(Lemohang Jeremiah Mosese, 2015, 12 min, Lesotho/Germany)

**With History in a Room Filled With People With Funny Names 4**  
(Korakrit Arunanondchai, 2018, 24 min, US/Thailand)

**The Citizens** (Kevin Jerome Everson, 2009, 6 min, US)

TUESDAY

SEP 25<sup>T</sup>

7:00 PM

Rubenstein  
Arts Center  
Film Theater

*Free Screening!*

Sponsored by the Vice Provost for the Arts, the Department of Art, Art History, and Visual Studies, the Program in the Arts of the Moving Image (AMI), the MFA in Experimental and Documentary Arts, the Center for Documentary Studies, and the Franklin Humanities Institute.

