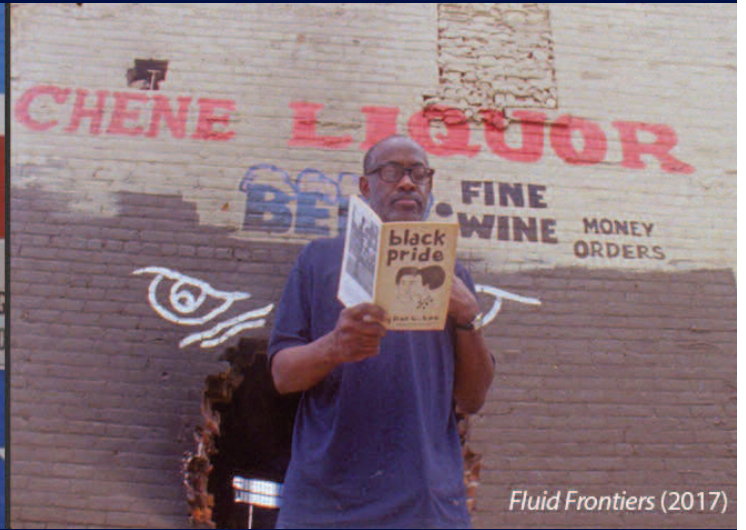




Program Two: Ephraim Asili - “Diaspora Suite”



Experimental & Documentary Cinema: *The Visible Spectrum*



w/ filmmaker Ephraim Asili attending in person!

About the Series: *The Visible Spectrum* explores the ways that artists have radically experimented with documentary form to articulate the fullness of history and lived experience. An intergenerational conversation between filmmakers from across geographies, traditions and communities, these works interrogate the power, limits and possibilities of images themselves and propose an accountability and ethics of working with the documentary form.

The Diapora Suite:

In 2011, New York-based filmmaker, DJ, and traveler Ephraim Asili began an extraordinary series of films on the African diaspora. These films bring together archival research and Asili’s travels through Brazil, Canada, Ethiopia, Ghana, Jamaica, and the United States to chart cultural connections across time and space. Together as the *Diaspora Suite*, the five films, all shot on 16mm are poetic examinations of place and time. Through imaginative juxtaposition of geographies, non-sync sound and exquisite visual rhythms, Asili proposes an aesthetics of diasporic time, where movements, bodies and cultures speak across oceans, the present and the deep past.

Forged Ways (Ephraim Asili, 2011, 15 min, Ethiopia / United States, B&W and Color)

American Hunger (Ephraim Asili, 2013, 19 min, Ghana / United States, B&W and Color)

Many Thousands Gone (Ephraim Asili, 2015, 8 min, Brazil / United States, Color)

Kindah (Ephraim Asili, 2016, 12 min, Jamaica / United States, Color)

Fluid Frontiers (Ephraim Asili, 2017, 23 min, Canada / United States, Color)

Sponsored by the Vice Provost for the Arts, Department of Art, Art History, and Visual Studies, Program in the Arts of the Moving Image (AMI), MFA in Experimental and Documentary Arts, Center for Documentary Studies, and the Franklin Humanities Institute. Special thanks to Video Data Bank at the School of the Art Institute of Chicago.



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TUESDAY
SEP 11TH
7:00 PM
**Rubenstein
Arts Center
Film Theater**
Free Screening!