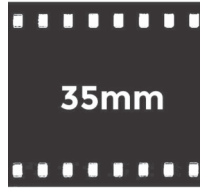




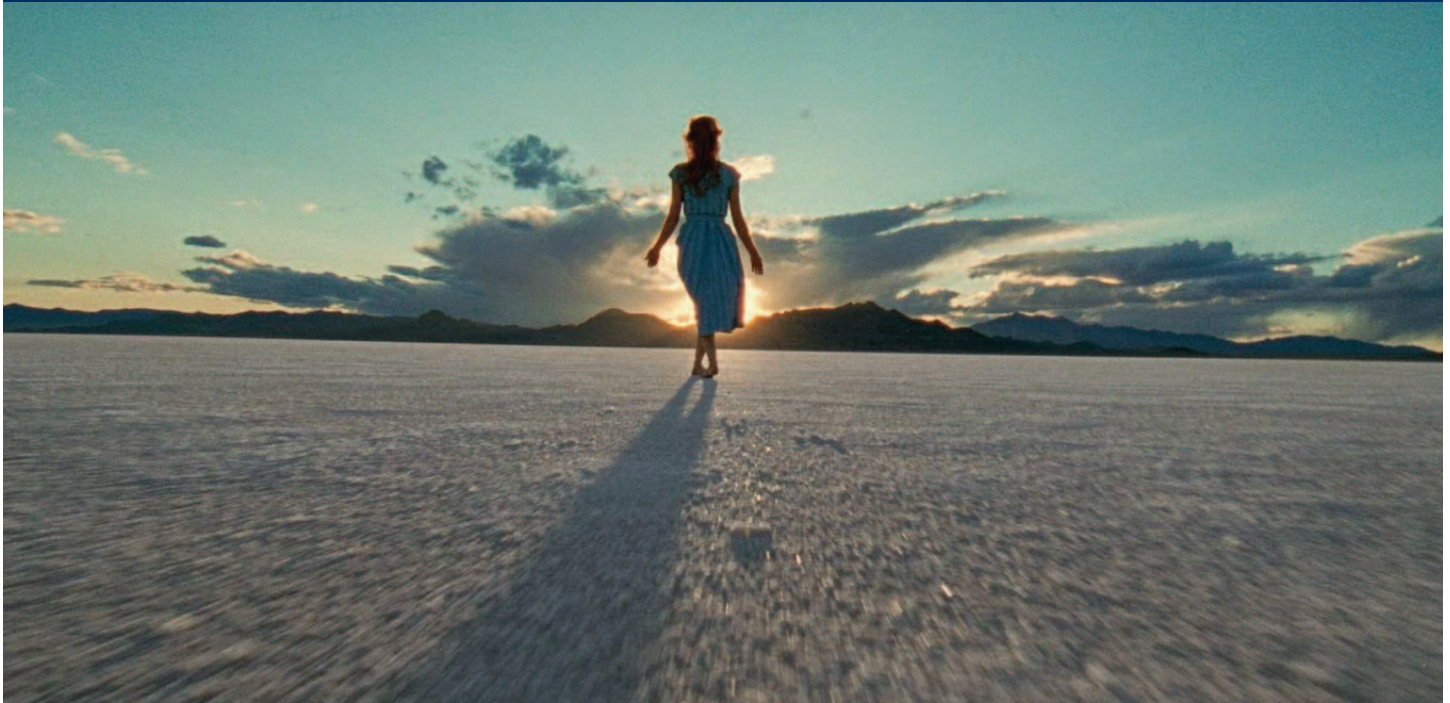
SCREEN/SOCIETY



Rubenstein
Arts Center

The Tree of Life

Programmed and introduced by the Duke Film Club



(Terrence Malick, 2011, 139 min, USA, English, Color, 35mm)

This screening is hosted by the Duke Film Club, a weekly screening series organized by Duke undergraduates that offers an excellent opportunity for students of all backgrounds to watch cinema from all eras and all genres.

Four decades into an already legendary career, Terrence Malick realized his most rapturous vision to date, tracing a story of childhood, wonder, and grief to the outer limits of time and space. Reaching back to the dawn of creation, Malick sets a story of boyhood memories on a universal scale, charting the coming of age of an awestruck child (newcomer Hunter McCracken) in Texas in the 1950s, as he learns to navigate the extremes of nature and grace represented by his bitter, often tyrannical father (Brad Pitt) and his ethereal, nurturing mother (Jessica Chastain, in her breakout role). Achieved with the aid of cinematographer Emmanuel Lubezki and production designer Jack Fisk, the Palme d'Or-winning *The Tree of Life* marks the intimately personal, cosmically ambitious culmination of Malick's singular approach to filmmaking.

"Better than a masterpiece—whatever that is—*The Tree of Life* is an eruption of a movie, something to live with, think, and talk about afterward."
- Nick Pinkerton, *Village Voice*

Sponsored by the Duke Film Club and the Program in the Arts of the Moving Image (AMI).

THURSDAY

JAN 24TH

7 PM

RUBENSTEIN
ARTS CENTER
FILM THEATER

Free Screening!



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