



present

The Terrorizers

Introduced by Prof. Guo-Juin Hong (AMES)!



(Edward Yang, 1986, 109 min, Taiwan, in Taiwanese & Mandarin w/ English subtitles, Color, DVD)

In *The Terrorizers*, the young characters are well-off, with liberal/Westernized values, but they can't keep up with a society that's rapidly becoming more complex and emotionally chaotic. A crank call from a young half-Caucasian woman to a photographer's apartment sets off a chain of events that tragically affect the lives of total strangers.

"The visuals are gorgeous and full of shades of white: from the shirts the characters wear to the cloudy sky, the bed sheets and curtains, and, most of all, the cold, translucent lighting." - Kaori Shoji, *The Japanese Times*

Winner for Best Feature Film at the 1986 Golden Horse Film Festival!

Winner for Best Director at the 1987 Pesaro Film Festival!

Sponsored by the Asian/Pacific Studies Institute (APSI), Program in the Arts of the Moving Image (AMI), and Department of Asian and Middle Eastern Studies (AMES).

MONDAY

OCT 16

7 PM

RICHARD WHITE AUDITORIUM

Free Screening!



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