THE KNEELING GODDESS
(LA DIOSA ARODILLA)

(Roberto Gavaldón, 1947, 107 min, Mexico, Spanish w/ English subtitles, B&W, DCP)

The miraculous María Félix plays a stormy artist’s model who leads the ever-hapless Arturo de Córdova away from the arms of his innocent wife and down, down, down into the ecstatic depths of degradation.

7PM THURSDAY, SEP 12TH
RUBENSTEIN ARTS CENTER
FILM THEATER

Roberto Gavaldón: Cine Negro
We are pleased to exhibit two newly-restored films from director Roberto Gavaldón, one of the outstanding film-makers of Mexico’s underseen “Golden Age of Film.” Here we find Gavaldón in full cine negro (film noir) mode, with luridly twisting plots, fatalistic worldviews, and deepest, darkest shadows. Restoration and exhibition media courtesy of Cineteca Nacional de México.

Sponsored by the Program in the Arts of the Moving Image (AMI) and the Center for Latin American and Caribbean Studies (CLACS).