



present

The Good, the Bad, the Weird

35mm screening with filmmaker Kim Ji-woon in attendance

Preceded by a reception w/ dir. KIM Ji-woon
5:30pm - 7:00pm
in Studio C2-131,
Rubenstein Arts Center



(KIM Ji-woon, 2008, 139 min, South Korea, in Korean w/ subtitles, 35mm)

A rip-roaring update of classic widescreen Spaghetti Westerns, this action extravaganza of lawless 1930s Manchuria centers upon three strangers — played by Korea’s reigning superstars — who meet fatefully on a train: an implacable bounty hunter (Jung Woo-sung), the merciless leader of a group of bandits (Lee Byung-hun) and a robber with nine lives (Song Kang-ho, *The Host*). When a mysterious map surfaces, they pursue each other across the desert to claim it, with the Japanese army and a horde of thieves trailing behind them.

With a nod and a wink to Sergio Leone, South Korean filmmaker Kim Ji-woon delivers a slam-bang western set in Manchuria after the Japanese invasion in 1931. -- Andrea Gronvall, Chicago Reader

Sponsored by the Asian/Pacific Studies Institute (APSI), Korea Foundation, Dept. of Asian & Middle Eastern Studies (AMES), Program in the Arts of the Moving Image (AMI), and Duke Korea Forum.

MONDAY

OCT 29

7 PM

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