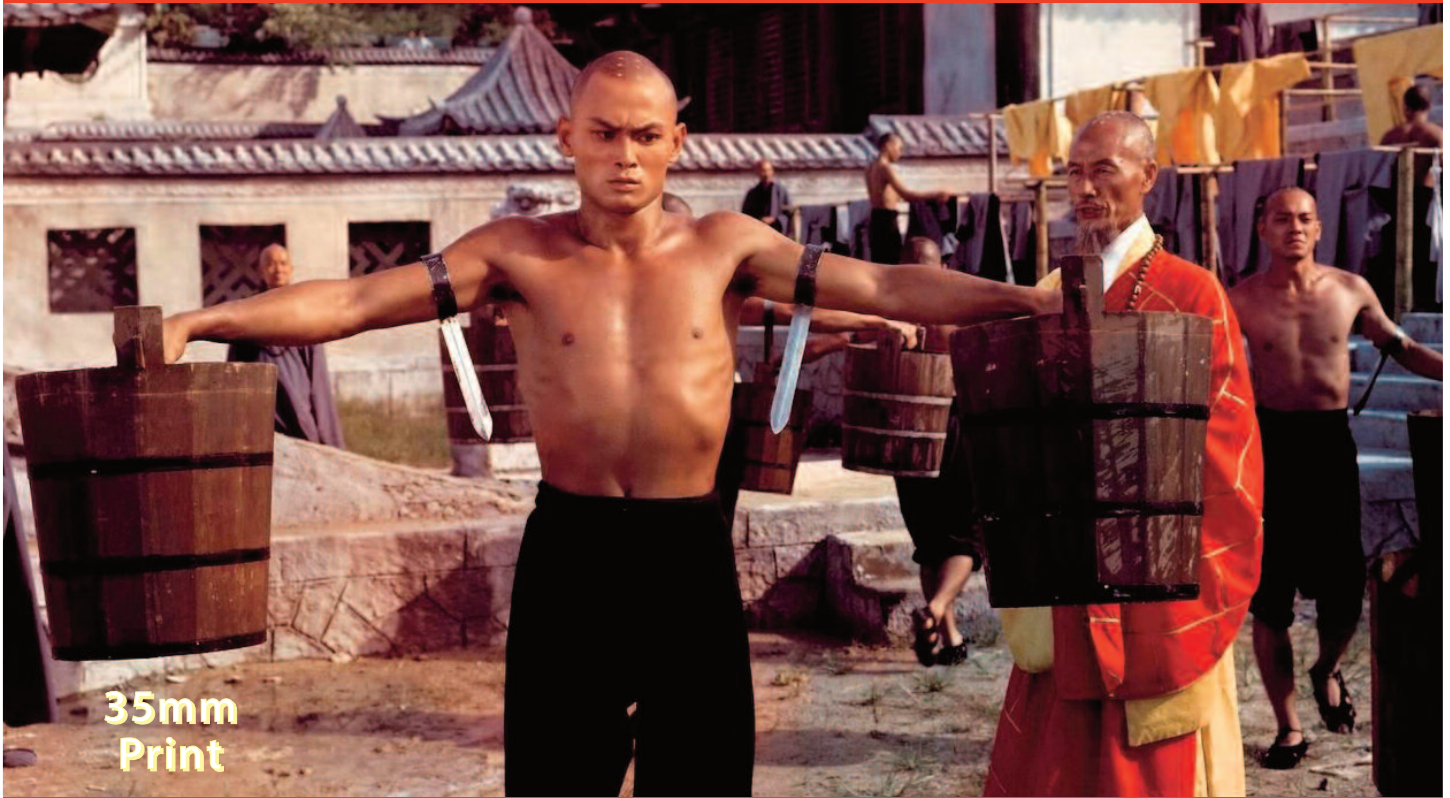


# **The 36th Chamber of Shaolin** **AKA Master Killer**



**35mm  
Print**

(Lau Kar-leung, 1978, 116 min, Hong Kong, dubbed in English, Color, 35mm)

'Sifu' is the Cantonese term for a skillful master/teacher. Renowned Hong Kong film director/choreographer Lau Kar-leung (Liu Chia-liang), was also a kung fu master whose lineage traced back to legendary folk hero Wong Fei-hung (portrayed by Gordon Liu in Lau's *Instructors of Death*). In wildly entertaining films like *The 36th Chamber of Shaolin*, Lau used authentic kung fu demonstrations and arduous training sequences to educate audiences about kung fu, and to document and preserve its traditions.

Lau Kar-leung and Gordon Liu Chia-hui's most celebrated work, *The 36th Chamber of Shaolin* AKA *Master Killer* is a quintessential, all-exhaustive course in Shaolin kung fu. Liu plays San Te, originally a commoner on the run from oppressive Manchu officers. Taking refuge in the Shaolin temple, he devotes himself to the most rigorous kung fu training ever seen on screen. Each of the temple's chambers specializes in one aspect of training, from arm strength to vision, balance to the mastery of individual weapons. No acting lessons ever prepare an actor to undergo such a grueling process—documentary-style. Liu proves himself one of the most sensational and enduring kung fu stars.

*Courtesy of Celestial Pictures Ltd. 35mm film print provided by University of North Carolina School of the Arts Moving Image Archives. Sponsored by the Program in the Arts of the Moving Image (AMI).*

**MONDAY**

**OCT 01**

**7:00 PM**

**Rubenstein  
Arts Center  
Film Theater**

**Free Screening!**

