

## Screen/Society Spring 2018 Chronological Schedule

[updated 4-10-2018]

- Fri Feb 2 "18 at 18: Nathaniel Dorsky at Duke"--Program #1 (7pm, **Ruby**, 16mm) - filmmaker in attendance
- Sat Feb 3 "18 at 18: Nathaniel Dorsky at Duke"--Program #2 (7pm, **Ruby**, 16mm) - filmmaker in attendance
- Sun Feb 4 "18 at 18: Nathaniel Dorsky at Duke"--Program #3 (7pm, **Ruby**, 16mm) - filmmaker in attendance
- Mon Feb 5 "18 at 18: Nathaniel Dorsky at Duke"--Program #4 (7pm, **Ruby**, 16mm) - filmmaker in attendance  
- World Premiere of the *Arboretum Cycle*
- Tue Feb 13 Rights! Camera! Action!--*Vita Activa: The Spirit of Hannah Arendt* (7pm, **Smith**, DVD)
- Mon Feb 19 AMI Showcase--Experimental Shorts from the 55th Ann Arbor Film Festival (7pm, **Ruby**, Digital)  
- Panel Discussion to follow w/ AMI faculty + graduate and undergraduate students!
- Tue Feb 20 Cine-East: East Asian Cinema [China]: *Dream Empire* (7pm, **G**, Digital)
- Wed Feb 21 AMI Showcase--Alumni filmmaker Homecoming Series (7pm, **G**, multi-format) —  
"Films for One to Eight Projectors: Multi-Projector Experiments by Roger Beebe (PhD '00)"
- Thu Feb 22 AMI Showcase--Sci-Fi Meets Film Noir--*Alphaville* (DCP) (7pm, **Ruby**, DCP)
- Tue Feb 27 Cine-East: East Asian Cinema [S. Korea]: *Hello?! Orchestra* (7pm, **W**, DVD)
- Wed Feb 28 Material Desire & Experimental Film (series curated by Kim Knowles)--Program #1:  
"Forms of Contact" (9 short films) - w/ curator Kim Knowles in person! (7pm, **Ruby**, 16mm)
- Fri Mar 2 AMI Showcase--Faculty Film Spotlight--*The Rise and Fall of Liberty* (7pm, **Ruby**, Digital)  
- Q&A to follow w/ director Carol Thomson & editor Jim Haverkamp!
- Mon Mar 5 Cine-East: East Asian Cinema [China]: *The Road* (7pm, **Ruby**, DCP)
- Wed Mar 7 AMI Showcase--Sci-Fi Meets Film Noir--*Blade Runner: The Final Cut*  
(Ridley Scott, 1982) (7pm, **Ruby**, DCP)
- Thu Mar 22 Material Desire & Experimental Film (series curated by Kim Knowles)--Program #2:  
"Inside the Machine" (8 short films) (7pm, **Ruby**, 16mm+digital)
- Wed Mar 28: Film in Theory series--Gus Van Sant's *Paranoid Park* (7pm, **Ruby**, Digital)  
w/ 6:30pm dinner + post-film discussion [RSVP for dinner – see website]
- Thu Mar 29 AMI Showcase--AMI Student Film and Essay Awards (7pm, **Ruby**, laptop digital)
- Fri Mar 30 Material Desire & Experimental Film (series curated by Kim Knowles)--Program #3:  
"Color and Chemistry" (8 short films) (**New Time: 8:30pm**, **Ruby**, 16mm)
- Mon Apr 2 AMI Showcase--Faculty Film Spotlight--*SenCinema* w/ Sembene's *Black Girl* (7pm, **Ruby**, DCP)  
- Q&A to follow w/ *SenCinema* dirs. Josh Gibson, Amadou Fofana, & editor Jim Haverkamp!
- Thu Apr 12 Material Desire & Experimental Film (series curated by Kim Knowles)--Program #4:  
"Seeing Differently" (8 short films) (7pm, **Ruby**, 35mm/16mm/DCP)
- Mon Apr 16 Dance Films at the Ruby--*Mr. Gaga* (7pm, **Ruby**, DCP)
- Thu Apr 19 AMI Showcase--Paradjanov's *Shadows of Forgotten Ancestors* (7pm, **Ruby**, 35mm)  
- rare 35mm screening!
- ~~Fri April 20 **Canceled!!** → ~~AMI Showcase--*The Manhattan Front* (7pm, **Ruby**, DCP)~~~~
- Mon Apr 23 Dance Films at the Ruby--*The Black Roots of Salsa* (7pm, **Ruby**, Digital)

### Location Key:

(**Ruby**) = Rubenstein Arts Center, Film Screening Room. (**G**) = Griffith Film Theater, Bryan Center. (**W**) = Richard White Auditorium. (**Smith**) = Ahmadih Family Lecture Hall (Smith Warehouse, Bay 4, C105). (**ED209**) = East Duke Bldg, rm 209.

All events subject to change – for detail, updates, and corrections, see: [ami.duke.edu/screensociety](http://ami.duke.edu/screensociety)