Screen/Society Spring 2018 Chronological Schedule

Fri Feb 2 "18 at 18: Nathaniel Dorsky at Duke"--Program #1 (7pm, Ruby, 16mm) - filmmaker in attendance
Sat Feb 3 "18 at 18: Nathaniel Dorsky at Duke"--Program #2 (7pm, Ruby, 16mm) - filmmaker in attendance
Sun Feb 4 "18 at 18: Nathaniel Dorsky at Duke"--Program #3 (7pm, Ruby, 16mm) - filmmaker in attendance
Mon Feb 5 "18 at 18: Nathaniel Dorsky at Duke"--Program #4 (7pm, Ruby, 16mm) - filmmaker in attendance

- World Premiere of the Arboretum Cycle

Tue Feb 13 Rights! Camera! Action!--Vita Activa: The Spirit of Hannah Arendt (7pm, Smith, DVD)
Mon Feb 19 AMI Showcase--Experimental Shorts from the 55th Ann Arbor Film Festival (7pm, Ruby, Digital)

- Panel Discussion to follow w/ AMI faculty + graduate and undergraduate students!

Tue Feb 20 Cine-East: East Asian Cinema [China]: Dream Empire (7pm, G, Digital)
Wed Feb 21 AMI Showcase--Alumni filmmaker Homecoming Series (7pm, G, multi-format) —

"Films for One to Eight Projectors: Multi-Projector Experiments by Roger Beebe (PhD '00"

Thu Feb 22 AMI Showcase—Sci-Fi Meets Film Noir—Alphaville (DCP) (7pm, Ruby, DCP)
Thu Feb 27 Cine-East: East Asian Cinema [S. Korea]: Hello?! Orchestra (7pm, W, DVD)
Wed Feb 28 Material Desire & Experimental Film (series curated by Kim Knowles)--Program #1:

“Forms of Contact” (9 short films) - w/ curator Kim Knowles in person! (7pm, Ruby, 16mm)

Fri Mar 2 AMI Showcase—Faculty Film Spotlight—The Rise and Fall of Liberty (7pm, Ruby, Digital)

- Q&A to follow w/ director Carol Thomson & editor Jim Haverkamp!

Mon Mar 5 Cine-East: East Asian Cinema [China]: The Road (7pm, Ruby, DCP)
Wed Mar 7 AMI Showcase—Sci-Fi Meets Film Noir—Blade Runner: The Final Cut
(Ridley Scott, 1982) (7pm, Ruby, DCP)
Thu Mar 22 Material Desire & Experimental Film (series curated by Kim Knowles)--Program #2:

“Inside the Machine” (8 short films) (7pm, Ruby, 16mm+digital)

Wed Mar 28: Film in Theory series – Gus Van Sant’s Paranoid Park (7pm, Location TBA, Digital)

w/ dinner + discussion [RSVP for dinner – see website]

Thu Mar 29 AMI Showcase--AMI Student Film and Essay Awards (7pm, Ruby, laptop digital)
Fri Mar 30 Material Desire & Experimental Film (series curated by Kim Knowles)--Program #3:

“Color and Chemistry” (8 short films) (7pm, Ruby, 16mm)

Mon Apr 2 AMI Showcase--Faculty Film Spotlight—SenCinema w/ Sembene’s Black Girl (7pm, Ruby, DCP)

- Q&A to follow w/ SenCinema dirs. Josh Gibson, Amadou Fofana, & editor Jim Haverkamp!

Thu Apr 5 or Fri Apr 6: Public screening/Q&A w/ Mari Correa, in conjunction w/ Amazon conference (?pm, ?)
Thu Apr 19 [new date] AMI Showcase—Paradjanov’s Shadows of Forgotten Ancestors (7pm, Ruby, 35mm)

– rare 35mm screening!

Thu Apr 12 Material Desire & Experimental Film (series curated by Kim Knowles)--Program #4:

“Seeing Differently” (8 short films) (7pm, Ruby, 35mm/16mm/DCP)

Mon Apr 16 Dance Films at the Ruby--Mr. Gaga (7pm, Ruby, DCP)
Fri April 20 AMI Showcase—The Manhattan Front (7pm, Ruby, DCP) w/ dir. Cathy Lee Crane + producer Kayla Reopell
Mon Apr 23 Dance Films at the Ruby--The Black Roots of Salsa (7pm, Ruby, Digital)

Date TBD Film in Theory series –Bela Tarr’s The Turin Horse (6pm, ED209, Blu-Ray) w/ dinner + discussion

[Tentative] [RSVP for dinner – see website]

Location Key:
(Ruby) = Rubenstein Arts Center, Film Screening Room. (G) = Griffith Film Theater, Bryan Center. (W) = Richard White Auditorium. (Smith) = Ahmadich Family Lecture Hall (Smith Warehouse, Bay 4, C105). (ED209) = East Duke Bldg, rm 209.

All events subject to change – for detail, updates, and corrections, see: ami.duke.edu/screensociety