**Screen/Society Spring 2018 Chronological Schedule**

**Fri Feb 2** "18 at 18: Nathaniel Dorsky at Duke"--Program #1 (7pm, Ruby, 16mm) - filmmaker in attendance

**Sat Feb 3** "18 at 18: Nathaniel Dorsky at Duke"--Program #2 (7pm, Ruby, 16mm) - filmmaker in attendance

**Sun Feb 4** "18 at 18: Nathaniel Dorsky at Duke"--Program #3 (7pm, Ruby, 16mm) - filmmaker in attendance

**Mon Feb 5** "18 at 18: Nathaniel Dorsky at Duke"--Program #4 (7pm, Ruby, 16mm) - filmmaker in attendance

- World Premiere of the Arboretum Cycle

**Tue Feb 13** Rights! Camera! Action!--*Vita Activa: The Spirit of Hannah Arendt* (7pm, Smith, DVD)

**Mon Feb 19** AMI Showcase--Experimental Shorts from the 55th Ann Arbor Film Festival (7pm, Ruby, Digital)

- Panel Discussion to follow w/ AMI faculty + graduate and undergraduate students!

**Tue Feb 20** Cine-East: East Asian Cinema [China]: *Dream Empire* (7pm, G, Digital)

**Wed Feb 21** AMI Showcase--Alumni filmmaker Homecoming Series (7pm, G, multi-format) ---

"Films for One to Eight Projectors: Multi-Projector Experiments by Roger Beebe (PhD '00)"

**Thu Feb 22** AMI Showcase--Sci-Fi Meets Film Noir—*Alphaville* (DCP) (7pm, Ruby, DCP)

**Thu Feb 27** Cine-East: East Asian Cinema [S. Korea]: *Hello?! Orchestra* (7pm, W, DVD)

**Wed Feb 28** Material Desire & Experimental Film (series curated by Kim Knowles)--Program #1:

"Forms of Contact" (9 short films) - w/ curator Kim Knowles in person! (7pm, Ruby, 16mm)

**Fri Mar 2** AMI Showcase--Faculty Film Spotlight—*The Rise and Fall of Liberty* (7pm, Ruby, Digital)

- Q&A to follow w/ director Carol Thomson & editor Jim Haverkamp!

**Mon Mar 5** Cine-East: East Asian Cinema [China]: *The Road* (7pm, Ruby, DCP)

**Wed Mar 7** AMI Showcase--Sci-Fi Meets Film Noir—*Blade Runner: The Final Cut* (Ridley Scott, 1982) (7pm, Ruby, DCP)

**Thu Mar 22** Material Desire & Experimental Film (series curated by Kim Knowles)--Program #2:

"Inside the Machine" (8 short films) (7pm, Ruby, 16mm+digital)

**Thu Mar 29** AMI Showcase--AMI Student Film and Essay Awards (7pm, Ruby, laptop digital)

**Fri Mar 30** Material Desire & Experimental Film (series curated by Kim Knowles)--Program #3:

"Color and Chemistry" (8 short films) (7pm, Ruby, 16mm)

**Mon Apr 2** AMI Showcase--Faculty Film Spotlight—*SenCinema* w/ Sembene’s *Black Girl* (7pm, Ruby, DCP)

- Q&A to follow w/ *SenCinema* dirs. Josh Gibson, Amadou Fofana, & editor Jim Haverkamp!

**Thu Apr 5 or Fri Apr 6:** Public screening/Q&A w/ Mari Correa, in conjunction w/ Amazon conference (?pm, ?)

**Mon Apr 9** AMI Showcase—[35mm Title TBD] (7pm, Ruby, 35mm)

**Thu Apr 12** Material Desire & Experimental Film (series curated by Kim Knowles)--Program #4:

"Seeing Differently" (8 short films) (7pm, Ruby, 35mm/16mm/DCP)

**Mon Apr 16** Dance series—*Mr. Gaga* (7pm, Ruby, DCP)

**Fri April 20** AMI Showcase—*The Manhattan Front* (7pm, Ruby, DCP) w/ dir. Cathy Lee Crane + producer Kayla Reopell

**Mon Apr 23** Dance series-- *The Black Roots of Salsa* (7pm, Ruby, Digital)

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**Date TBD** Film in Theory series –Bela Tarr’s *The Turin Horse* (6pm, ED209, Blu-Ray) w/ dinner + discussion

[RSVP for dinner – see website]

**Date TBD** Film in Theory series – [Title TBD] (7pm, ED209, Blu-Ray) w/ dinner + discussion

[RSVP for dinner – see website]

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**Location Key:**

(Ruby) = Rubenstein Arts Center, Film Screening Room. (G) = Griffith Film Theater, Bryan Center. (W) = Richard White Auditorium. (Smith) = Ahmadieh Family Lecture Hall (Smith Warehouse, Bay 4, C105). (ED209) = East Duke Bldg, rm 209;

All events subject to change – for detail, updates, and corrections, see: ami.duke.edu/screensociety