Fri Feb 2  "18 at 18: Nathaniel Dorsky at Duke"—Program #1 (7pm, Ruby, 16mm) - filmmaker in attendance
Sat Feb 3 "18 at 18: Nathaniel Dorsky at Duke"—Program #2 (7pm, Ruby, 16mm) - filmmaker in attendance
Sun Feb 4 "18 at 18: Nathaniel Dorsky at Duke"—Program #3 (7pm, Ruby, 16mm) - filmmaker in attendance
Mon Feb 5 "18 at 18: Nathaniel Dorsky at Duke"—Program #4 (7pm, Ruby, 16mm) - filmmaker in attendance

- World Premiere of the Arboretum Cycle

Tue Feb 13 Rights! Camera! Action!—Vita Activa: The Spirit of Hannah Arendt (7pm, Smith, DVD)
Mon Feb 19 AMI Showcase--Experimental Shorts from the 55th Ann Arbor Film Festival (7pm, Ruby, Digital)
- Panel Discussion to follow w/ AMI faculty + graduate and undergraduate students!
Tue Feb 20 Cine-East: East Asian Cinema [China]: Dream Empire (7pm, G, Digital)
Wed Feb 21 AMI Showcase--Alumni filmmaker Homecoming Series (7pm, G, multi-format) —
"Films for One to Eight Projectors: Multi-Projector Experiments by Roger Beebe (PhD '00)"
Thu Feb 22 AMI Showcase—Sci-Fi Meets Film Noir—Alphaville (DCP) (7pm, Ruby, DCP)
Tue Feb 27 Cine-East: East Asian Cinema [S. Korea]: Hello?! Orchestra (7pm, W, DVD)
Wed Feb 28 Material Desire & Experimental Film (series curated by Kim Knowles)—Program #1:
"Forms of Contact” (9 short films) - w/ curator Kim Knowles in person! (7pm, Ruby, 16mm)
Fri Mar 2 AMI Showcase—Faculty Film Spotlight—The Rise and Fall of Liberty (7pm, Ruby, Digital)
- Q&A to follow w/ director Carol Thomson & editor Jim Haverkamp!
Mon Mar 5 Cine-East: East Asian Cinema [China]: The Road (7pm, Ruby, DCP)
Wed Mar 7 AMI Showcase—Sci-Fi Meets Film Noir—Blade Runner: The Final Cut
(Ridley Scott, 1982) (7pm, Ruby, DCP)
Thu Mar 22 Material Desire & Experimental Film (series curated by Kim Knowles)—Program #2:
“Inside the Machine” (8 short films) (7pm, Ruby, 16mm+digital)
Wed Mar 28: Film in Theory series—Gus Van Sant’s Paranoim Park (7pm, Ruby, Digital)
 w/ 6:30pm dinner + post-film discussion [RSVP for dinner – see website]
Thu Mar 29 AMI Showcase—AMI Student Film and Essay Awards (7pm, Ruby, laptop digital)
Fri Mar 30 Material Desire & Experimental Film (series curated by Kim Knowles)—Program #3:
“Color and Chemistry” (8 short films) (New Time: 8:30pm, Ruby, 16mm)
Mon Apr 2 AMI Showcase—Faculty Film Spotlight—SenCinema w/ Sembene’s Black Girl (7pm, Ruby, DCP)
- Q&A to follow w/ SenCinema dirs. Josh Gibson, Amadou Fofana, & editor Jim Haverkamp!
Thu Apr 12 Material Desire & Experimental Film (series curated by Kim Knowles)—Program #4:
“Seeing Differently” (8 short films) (7pm, Ruby, 35mm/16mm/DCP)
Mon Apr 16 Dance Films at the Ruby--Mr. Gaga (7pm, Ruby, DCP)
Thu Apr 19 AMI Showcase—Parajanov’s Shadows of Forgotten Ancestors (7pm, Ruby, 35mm)
- rare 35mm screening!
Fri April 20 Canceled!! ⇒ AMI Showcase—The Manhattan Front (7pm, Ruby, DCP)
Mon Apr 23 Dance Films at the Ruby--The Black Roots of Salsa (7pm, Ruby, Digital)

Location Key:
(Ruby) = Rubenstein Arts Center, Film Screening Room. (G) = Griffith Film Theater, Bryan Center. (W) = Richard White Auditorium. (Smith) = Ahmadich Family Lecture Hall (Smith Warehouse, Bay 4, C105). (ED209) = East Duke Bldg, rm 209.

All events subject to change – for detail, updates, and corrections, see: ami.duke.edu/screensociety