The eighth film in Zhang Mengqi’s monumental 47km series follows an 85-year-old man reflecting on his revolutionary history in pursuit of Mao’s “New China” and the 15-year-old woman whose portrait painting practice elicits his memories.

Zhang Mengqi in attendance

About The Memory Project:
Wu Wenguang, a foundational figure for Chinese independent documentary film, launched The Memory Project in 2010 to document the gathering of oral histories from the rural survivors of China’s Great Famine (1958-1961). Wu and two of his collaborators will be on campus for three nights of film screenings and one night of performance.

7PM TUESDAY, OCT 22
RUBENSTEIN ARTS CENTER
FILM THEATER