All screenings are free and open to the public.
Unless otherwise noted, screenings take place in the Rubenstein Arts Center film theater, Duke Central Campus.

- FF = Fine Theater
- FFT = Film and Theatre
- AURAL FUTURES
- MIDDLE EAST FILM SERIES
- SOCIETY SCREEN
- SOCIETY EXPERIMENTAL AND DOCUMENTARY CINEMA: THE VISIBLE SPECTRUM
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FALL 2018

SCREEN
SOCIETY

Saturday, 10/27 at 7pm
2018 NC LATIN AMERICAN FILM FESTIVAL
O processo / The Trial (2018) dir. Maria Augusta Ramos, 2018, 86 min, United States, (DCP)
Three strangers who meet fatefully on a train: an implacable bounty hunter (Jun Woo-sung), the merciless leader of a bandit (Lee Dong-hoo) and a robber with nine lives (Song Kang-ho).
_Q&A w/ filmmaker Kim Ji-Woon

Sunday, 10/28 at 7pm
CINE: EAST - ASIAN CINEMA - KOREAN Filmmakers
A recently released patient from a mental institution returns home with her sister, only to face disturbing events between her stepmother and the ghosts haunting their house—all of which are connected to a dark past in the family's history.
_Q&A w/ filmmaker Kim Ji-Woon

Monday, 10/29 at 7pm
MIDDLE EAST FILM SERIES
The Good the Bad the Weird (2008) dir. Kim Ji-Woon, 2008, 115 min, South Korea, in Korean with subtitles, 35mm
In an empty world, a solitary female mechanically follows the orders of a factory hog farm. Her labors are sporadically punctuated by musical rhapsodies as she moves toward the impending end. Is it the end of the world, a program malfunction, or the beginning of a film? Screening with Kudzu Vine (2011, 20 min, 35mm).
_Q&A w/ filmmaker Josh Gibson

Tuesday, 11/1 at 7pm
PM SHOWCASE - ALUMNI FILMMAKER HOMECOMING
A 12-year-old girl and her widowed grandmother search for her missing younger sister.
_Q&A w/ filmmakers Jason Saltiel ’04 and Matt Simon ’04

Thursday, 11/15 at 7pm
WHITE HALL MIDDLE EAST FILM SERIES
Precarious Living: REDISCOVERIES in AMERICAN INDEPENDENT FILM
Personal Problems (Bill Gunn, 1980, 165 min, USA, VHS)
An incisive and entertaining epic focused on the everyday struggles of a black working-class couple and their friends and family in NYC, taking a look at a world made for, by, and beloved by, its original, called this bold collaboration between a coterie of great ’80s artists an “experimental soap opera” here released from the camera originals and given proper release for the first time.

Sunday, 11/18 at 6pm
MAFA|EDA Salon: Aural Futures
Curated by Sarah Riazati

FEATURED FILM SERIES

SCREEN/SOCIETY

EXPEDIENT AND DOCUMENTARY: A CURATED SELECTION of non-fiction and experimental films exploring film's potential to present a unique, vital, and unexpected way of seeing the world.

Preceding every screening is a reading of passages and stories, including a conversation between the filmmaker and an invited scholar, teacher, activist, or community organizer, who together create a deeper understanding of each film. Scheduled for October 4, 11, 18, and 25.

Sponsored by Franklin Humanities Institute, Forum for Scholars & Publics.

Wednesday, 11/14 at 7pm
AMIE FACULTY SHOWCASE: JOSE GIBSON
Pig Film (Josh Gibson, 2018, 64 min, USA, DCP)
In an empty world, a solitary female mechanically follows the protocols of a factory hog farm. Her labors are sporadically punctuated by musical rhapsodies as she moves toward the impending end. Is it the end of the world, a program malfunction, or the beginning of a film? Screening with Kudzu Vine (2011, 20 min, 35mm).

Thursday, 11/29 at 7pm
MIDDLE EAST FILM SERIES
The 90s Stellar Movies (2016) dir. Mehrdad Oskouei
10/11 Taste of Tomorrow (2017) dir. Ziad Kalthoum (see 10/11)
11/5 Nalia and the Uprising (2017) dir. Julia Bacha (see 11/15)

Tuesday, 11/13 at 7pm
AMI SHOWCASE - ALUMNI FILMMAKER HOMECOMING
Richard White Lecture Hall, Duke East Campus

Friday, 10/26 at 7pm
AMI SHOWCASE - AMI FACULTY SHOWCASE: JOSH GIBSON
Pig Film (Josh Gibson, 2018, 64 min, USA, DCP)
In an empty world, a solitary female mechanically follows the protocols of a factory hog farm. Her labors are sporadically punctuated by musical rhapsodies as she moves toward the impending end. Is it the end of the world, a program malfunction, or the beginning of a film? Screening with Kudzu Vine (2011, 20 min, 35mm).

Saturday, 11/10 at 7pm
AMIE FACULTY SHOWCASE: JOSE GIBSON
Pig Film (Josh Gibson, 2018, 64 min, USA, DCP)
In an empty world, a solitary female mechanically follows the protocols of a factory hog farm. Her labors are sporadically punctuated by musical rhapsodies as she moves toward the impending end. Is it the end of the world, a program malfunction, or the beginning of a film? Screening with Kudzu Vine (2011, 20 min, 35mm).

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Screen/Society provides thought-provoking film programming for the Triangle community, guided by an interest in the global and historical dimensions of cinema. Organized and coordinated by the Arts of the Moving Image Program’s Hank Okazaki, Screen/Society advances the academic study of film at Duke University. The majority of the free screenings take place in the Rubenstein Arts Center’s Film Theater, a 100-seat venue that projects archival 35mm, 16mm and state of the art digital video, providing an ideal venue to house Duke’s vibrant and diverse moving image culture. (Arts Center Address) Parking info: artscenter.duke.edu/parking

PROGRAMMING IS SUBJECT TO CHANGE. VISIT ArtsCenter.duke.edu/ScreenSociety FOR UP-TO-DATE INFORMATION.