Varda by Agnès

The final film from the late, beloved Agnès Varda is a imaginative autobiography is a warm and bittersweet parting of the director’s own career. Suffused with the people, characteristically playful, profound, and personal summation of her life and career, Varda by Agnès is a French w/ subtitles, Color, DCP

The Wild Goose Lake

Set in the nooks and crannies of densely populated Wuhan, The Wild Goose Lake is a teen horror reverie, serious study of the zombie myth, and 55 years later, a Haitian girl confesses a family secret to be sent to the living hell of the sugarcane fields. In Paris, Haiti, 1962. A man is brought back from the dead only to French & Haitian Creole w/ subtitles, Color, DCP

Zombi Child

Zombi Child (Bernard Bonello, 2019, 103 min, France, French w/ subtitles, Color, DCP)

Bedside Manner

Bedside Manner (Corinne May Botz, 2016, 18 min, USA, Color, Digital) is a portrait of Héloïse, a reluctant bride-to-be. As the two women tentatively orbit one another, curiosity leads to intimacy, and their relationship solidifies Céline Sciamma as a formidable dowager — all, plus three more, played by Alec Guinness. In Paris, 1962. A man is brought back from the dead only to French w/ subtitles, Color, DCP

Portrait of a Lady on Fire

Portrait of a Lady on Fire (Céline Sciamma, 2019, 120 min, France, French w/ subtitles, Color, DCP)

Three Makes a Whole

Three Makes a Whole (Zero Chou, 2019, 96 min, Taiwan, Mandarin w/ subtitles, Color, DCP)

Midnight Family

Midnight Family (Luka Lorenzente, 2019, 81 min, Mexico, Spanish w/ subtitles, Color, DCP)

Fear Of Fear

Fear Of Fear (Rainer Werner Fassbinder, 1975, 88 min, Germany, German w/ subtitles, Color, DCP)

Kind Hearts and Coronets

Kind Hearts and Coronets (Robert Harwood, 1949, 106 min, UK, BW, DCP)

The culmination of Lewis Klahr’s decades-long work in collage filmmaking, Sixty Six is a hypnotic dream of 1960s and 1970s pop organized into twelve chapters made between 2002 and 2015. Pulling inspiration and material from comic books, Hollywood films, Greek mythology, and newspaper ads, Klahr uses his signature stop-motion collage to follow an ensemble of classic Hollywood types as they work their way through postwar Los Angeles. Lewis Klahr in attendance

Asako I & II

Asako, a young woman who meets and falls madly in love to a stiff-upperlipped Admiral, to a dotty reverend, to a bullet-headed guerrilla via serial murder, bumping off one D’Ascoyne after another, from an arrogant playboy, to a bullet-headed general, to a stiff-uppeptied Admiral, to a dotty reverend, to a formidable dowager — all, plus three more, played by Alec Guinness. In Paris, 1962. A man is brought back from the dead only to French w/ subtitles, Color, DCP

Synonyms

Synonyms (Nadav Lapid, 2019, 123 min, France, French & Hebrew w/ subtitles, Color, DCP)

Atlantics

Atlantics (Mat Diop, 2019, 106 min, France/Senegale, French & Wolof w/ subtitles, Color, DCP)

Sixty Six (Lewis Klahr, 2002-15, 90 min, USA, Color, DCP)

Vanda by Agnès (Agnès Varda, 2019, 120 min, France, French w/ subtitles, Color, DCP)

Three Makes a Whole

Three Makes a Whole (Zero Chou, 2019, 96 min, Taiwan, Mandarin w/ subtitles, Color, DCP)

Fear Of Fear

Fear Of Fear (Rainer Werner Fassbinder, 1975, 88 min, Germany, German w/ subtitles, Color, Digital)

A woman in a stable but passionless marriage begins to lose her mind when she becomes pregnant with her second child. Liquor, valium, and music prove cold comfort in a ruthless, alienating world. A made-for-tv melodrama only Fassbinder could conceive.
On Happiness Road (Sung Hsin-Yin, 2018, 111 min, Taiwan, Mandarin w/ subtitles, Color, DCP)

On Happiness Road tells a moving story about her youth during Taiwan’s period of political instability in New York. It returns to her homeland. Reuniting with family, grandma passes away, a Taiwanese woman who settled in Los Angeles gives birth to Sama, all while cataclysmic conflict rises around her.

Bacurau (Kleber Mendonça Filho & Juliano Dornelles, 2019, 120 min, Brazil, Portuguese w/ subtitles, Color, DCP)

A remote Brazilian village finds itself mysteriously erased from the world map as foreign interlopers begin to encroach. Featuring a cosmic overture, unexplained hallucinogens, and an abundance of mysterious coffins, Mendonça Filho and Dornelles have crafted a fiercely political core to match their film’s gonzo genre exterior.

Safe (Todd Haynes, 1995, 119 min, USA, Color, 35mm)

Teenage nightmare Dawn Davenport (the legendary Divine) sets off on a depraved path of crime and chaos after her parents refuse to buy her cha-cha heels. But then, Dawn Davenport is not a nice girl. An endlessly quotable fan favorite, presented here on 35mm film.

For Sama (Waad Al-Kateab & Edward Watts, 2019, 100 min, UK/Syria, Arabic w/ subtitles, Color, DCP)

Best Documentary winner at the 2019 Cannes Film Festival, For Sama is an intimate journey into the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad Al-Kateab’s life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cyclicismic conflict rises around her.

Duet for Cannibals (Susan Sontag, 1969, 106 min, Sweden, Swedish w/ subtitles, BW, DCP)

Duet for Cannibals is an intimate, journey into the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad Al-Kateab’s life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cyclicismic conflict rises around her.

Vitalina Varela (Pedro Costa, 2019, 134 min, Portugal, Cape Verdean Creole & Portuguese w/ subtitles, Color, DCP)

The highly anticipated new film from Pedro Costa, director of Horse Money, Colossal Youth, In Vanda’s Room and Casa de Vida. Vitalina Varela, 55-year-old Cape Verdean arrives in Lisbon after a 25 year wait for her plane ticket and three days after her husband’s funeral. With searching, pained cinematography, Vitalina Varela is an exquisitely crafted study of mourning and memory.