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Thursday, 3/7 at 7pm
VISITING ARTIST: LEWIS KLAHR
Master collabor Lewis Klahr visits with a program of his uniquely idiosyncratic experimental films and cutout animations. Lewis Klahr in attendance

Monday, 3/18 at 7pm
THE LAST MOVIE
Chemin Hopper, 1971, 108 min, USA, English, Color, DCP
Dennis Hopper’s.legendary career-impingenting production of The Last Movie emerges in theaters at last. Hopper stars as a stuntman working on the set of a western shooting in rural Peru, where the locals begin to absorb the action of the shoot into their ritual and folklore, and cinema melts into life itself. New 4K restoration

Thursday, 3/21 at 7pm
2019 AMI STUDENT FILM & ESSAY AWARDS
Curated screening showcasing the best filmmaking produced in 2018 AMI classes. In addition, the 2019 Rodger Frey Film Essay Award will be awarded to the best academic film writing to emerge from AMI’s 2018 calendar year.

Monday, 4/15 at 6pm
THE BATTLE OF CHILE (PART 1 + PART 2)
Patricio Guzmán, 1975-76, TRT 184 mins, Spanish with English subtitles, Color, DCP

New 4K restoration
The new 4K restoration of The Battle of Chile is a landmark release for this film, which remains one of the great political films of our time. Guzmán’s epic document of the 1973 coup and the ensuing dictatorship has never before been screened in this high-definition version, which includes a restored audio track based on the original music.

Sunday, 4/14 at 2pm
THE 19TH ANNUAL ANIMATION SHOW OF SHOWS (DCP)
Returning to theaters across North America, the Animation Show of Shows will present 16 exceptional and inspiring animated shorts from around the world, mostly produced in 2016-2017. At a time of increasing social instability and global anxiety about a range of issues, the works in this year’s show have a special resonance, presenting compelling ideas about our place in society and how we fit into the world.

RAMELL ROSS IN ATTENDANCE

Thursday, 4/11 at 7pm
I AM NOT A WITCH
Likarion Wainaina, 2018, 74 min, Kenya, Swahili and Nyanja with English subtitles, Color, DCP
A nine-year-old Zambian girl is thrown into a witch camp - part prison, part tourist attraction – in this satiric feminist fairy tale.

Tuesday, 3/26 at 7pm
LES RENDeZVOUS (Chantal Akerman, 1978, 127 min, France/Belgium, French with English subtitles, Color, DCP)
In one of Akerman’s most penetrating character studies, Anna, an accomplished filmmaker (played by Aurore Clement), makes her way through a series of European cities to promote her latest movie. Via a succession of increasingly exotic and bizarre encounters—with men and women, family and strangers—we come to see her emotional and physical detachment from the world.

Thursday, 3/28 at 7pm
AMI FACIL Ty FILMMAKER SPOTLIGHT
Instructors from the Program in the Arts of the Moving Image screen and discuss their latest work.

Sunday, 3/3 at 7pm
REMEMBER TO REMEMBER: SYLVIA CHAUSSÉE & NIAGARA CUSTOM LAB
Sylvia Chaussé visits with a program of solo works alongside those made by his circle at Niagara Custom Lab in Toronto, ON. This film development technician by day, his hands-on approach to alternative processing and printing techniques directly informs Chaussé’s experimental film practice.

Tuesday, 3/5 at 7pm
DYING TO BE WIDOWED: A REMEMBRANCE OF SHIRLEY CHAHUN
Dying To Be Widowed is an intimate and powerful portrait of Shirley Chahun, a woman who spent her life fighting for justice for her murdered son Dan. A手続きed and critically acclaimed filmmaker, Shirley has dedicated her life to fighting for justice. Now, after nearly 50 years, she is finally able to tell her story.

Thursday, 4/11 at 7pm
HALE COUNTY THIS MORNING, THIS EVENING
RaMell Ross in attendance
Ramell Ross in his debut film with striking lyricism and originality. living in Hale County, Alabama. Filmmaker RaMell Ross delivers his
76 min, USA, English, Color, DCP)

Friday, 4/12 & Saturday, 4/13 at 7pm
DUKE INDEPENDENT FILM FESTIVAL
DIFF is Duke’s only annual film festival, entirely organized and populated by Duke students. Come see the best filmmakers and storytellers on Duke’s campus in separate programs of adventurous and eclectic programming.

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THE BATTLE OF CHILE (PART 1 + PART 2)
Patricio Guzmán, 1975-76, TRT 184 mins, Spanish with English subtitles, Color, DCP

Termittally 9-year-old Jo is obsessed with action movies and dreams of being a superhero. In an attempt to make these dreams come true, her entire village bands together to bring comfort to her final days and turn Jo into the courageous hero that they already know her to be.

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Ramell Ross in attendance
Co-presented by MFA|EDA & AMI

Monday, 4/8 at 7pm
PROJECT, PART 2
Monday 4/8 at 7pm
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PROJECT, PART 2

If you’re interested in covering these screenings and would like to attend, please contact a-m-i@duke.edu

For latest updates/more info, visit ami.duke.edu/screen/society or contact a-m-i@duke.edu

 aparted 2020 Campus Drive, Duke University, Durham, NC 27708).

Unless otherwise noted, screenings take place in the Rubenstein Arts Center’s Film theater (2020 Campus Drive, Duke University, Durham, NC 27708).

All screenings are free and open to the public, and are coordinated and sponsored by Duke University’s Program in the Arts of the Moving Image.

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