### Three by Assayas

**A Faithful Man**

Olivier Assayas, 2018, 125 min, France, French w/ English subtitles, Color, DCP

Nine-year-old starlet he has often been his best friend, journalist Abel (Louis Garrel) gets back together with his recently widowed old flame Marianne (Léa Seydoux), who, if her mortally ill son (Ludovic Binoschi) with wants to believe, has a thing for poisoning men. A wily young femmefatale (Juliette Binoche) further complicates the drama of this beguiling bedding scene and Nouvelle Vague sendup.

**Clouds of Sils Maria**

Agnès Varda, 2014, 125 min, France, French w/ English subtitles, Color, DCP

A deeply moving, semi-autobiographical portrayal of a newly successful French mother and son (played by Varda’s own son Mathieu) who struggle to find a home in the unglamorous underworlds of Los Angeles — and to terms with the fact that she has aged out of the ingénue roles that have made her famous. A wily young femmefatale (Juliette Binoche) further complicates the drama of this beguiling bedding scene and Nouvelle Vague sendup.

**Les vampires**

Claire Denis, 2019, 113 min, France/Germany/Poland/USA, Color, DCP

Three siblings, played by Juliette Binoschi, Charles Berling, and Jerome Renier, must decide what to do with the country estate and objects of their estranged mother. From this ample story, Assayas creates an exquisitely nuanced drama about the material of globalized modern living.

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**Ash in Purest White**

Jia Zhangke, 2018, 141 min, China, Mandarin w/ English subtitles, Color, DCP

Set over a 17-year period beginning in 2001, this epic romantic tragedy from Jia Zhangke follows a young girl (Zhao Tao) who runs away from her family to live with a served criminal and falls in love with him. In a career-high performance, Zhao Tao stars as the fiercely loyal girlfriend of a local gangster played by Liao Fan. Enduring a prison sentence on his behalf, she emerges to find a changed China.

**Les Miserables**

Victor Hugo, 1862, 350 min, USA, Color, DCP

Starring Robert De Niro, Michelle Pfeiffer, and Liam Neeson as Jean Valjean, this epic adaptation was the first to bring Hugo’s novel to the screen. It was a box office sensation, earning $45 million upon its release.

**Vertigo**

Alfred Hitchcock, 1958, 140 min, USA, Color, DCP

A classic of the psychological thriller genre, Vertigo follows James Stewart’s character, a former San Francisco police officer, as he becomes obsessed with a woman (Kim Novak) he believes may be his former lover. This film is widely regarded as one of the greatest films ever made.