Reading Father attempts to open up the obscure passageway to the history of Mao era, by rereading official documents, the “files” on an “anti-revolutionary” person. It is a reading of Father through a reading of the documents about him. Wu Wenguang, Zhang Mengqi, and Hu Tao in attendance.

About The Memory Project:
Wu Wenguang, a foundational figure for Chinese independent documentary film, launched The Memory Project in 2010 to document the gathering of oral histories from the rural survivors of China’s Great Famine (1958-1961). Wu and two of his collaborators will be on campus for three nights of film screenings and one night of performance.

7PM MONDAY, OCT 28
RUBENSTEIN ARTS CENTER
STUDIO 124

NB: Limited seating available, no late seating / admittance after performance starts!