A film about one man-child’s search for his stolen red bicycle leads to a series of mystifying encounters with ghost truckers, fortune tellers, rowdy bikers, and giant tourist-trap dinosaurs - culminating in a last stand at the Alamo. Paul Reubens’ sweetly eccentric Pee-wee makes his screen debut here, in Tim Burton’s first film.

"Everything about Pee-wee’s Big Adventure, from its toy-box colors to its superb, hyperanimated Danny Elfman score to the butch-waxed hairdo and wooden-puppet walk of its star and mastermind, Pee-wee Herman, is pure pleasure."

- Stephanie Zacharek, Salon

2PM SATURDAY, NOV 9
RUBENSTEIN ARTS CENTER
FILM THEATER