

present

O processo (The Trial)

Q&A to follow with director Maria Augusta Ramos

*Related Event:
"The Crisis of Brazilian
Democracy"*

*Panel discussion
w/ John French, Wesley
Hogan, and filmmaker
Maria Augusta Ramos*

*Oct 26 5:30 pm
Fredric Jameson Gallery*

(Maria Augusta Ramos, 2018, 137 min, Brazil, in Portuguese w/ English subtitles, Digital)

The impeachment and removal from office of Brazilian President Dilma Rousseff in 2016 was triggered by a corruption scandal involving, among others, her then vice-president Michel Temer. Director Maria Augusta Ramos follows the trial against Rousseff from the point of view of her defense team.

This is a courtroom drama that unfolds slowly; the appearances of the various parties gradually turn the proceedings into something akin to theater. Inside the courtroom, grand emotions are played to full effect while, on the other side of the doors, lobbyists and supporters pace the corridors. Meanwhile, outside, in front of Brasília's modernist government buildings, demonstrators are chanting like a Greek chorus.

Sponsored by the Duke-UNC Consortium in Latin American and Caribbean Studies, the Center for Latin American and Caribbean Studies, the Office of Global Affairs, and the Program in the Arts of the Moving Image (AMI).

SATURDAY

OCT 27TH

7 pm

Rubenstein
Arts Center
Film Theater

Free Screening!



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Learn more about the NC Latin American Film Festival at <http://latinfilmfestivalinc.com>

