

present

No intenso agora (In the Intense Now)



(Joao Moreira Salles, 2017, 127 min, Brazil, in Portuguese w/ English subtitles, Digital)

The film speaks to the fleeting nature of moments of great intensity. Scenes of 1966 Cultural Revolution China are set alongside archival images of events of 1968 in France, Czechoslovakia, and Brazil. In keeping with the tradition of the film-essay, it investigates how the people who took part in those events continued onward after passions cooled. The footage, all of it archival, not only reveals the state of mind of those filmed—joy, enchantment, fear, disappointment, dismay—but also sheds light on the relationship between a document and its political context.

"Find solace, enlightenment and surprise in João Moreira Salles's 'In the Intense Now,' a bittersweet, ruminative documentary essay." —A. O. Scott, *The New York Times*

Sponsored by the Duke-UNC Consortium in Latin American and Caribbean Studies, the Center for Latin American and Caribbean Studies, the Duke Brazil Initiative, the Office of Global Affairs, and the Program in the Arts of the Moving Image (AMI).

SATURDAY

OCT 13TH

7 pm

Richard White
Lecture Hall

Free Screening!



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Learn more about the NC Latin American Film Festival at <http://latinfilmfestivalinc.com>

