Bright-eyed aspiring actress Betty (Naomi Watts) arrives in LA with dreams of stardom, but soon finds herself sucked into the nightmarish underbelly of Hollywood’s Dream Factory as she becomes entangled with an amnesiac femme fatale (Laura Harring). Hitchcockian doubles, illusory identities, and surreal slips into the dark and disturbing abound in David Lynch’s neo-noir masterpiece.

Introduced by Prof. Markos Hadjioannou (Literature Program)

"Not just everything you want in a David Lynch movie, but damn near everything else you want in ANY movie."
- Manohla Dargis, L.A. Weekly

About the BrainCultures Series:
This series, programmed with the BrainCultures Lab, explores the plural lives of the brain as a socially and culturally constituted object.