



Material Desire and Experimental Film

Curated by Kim Knowles



About the Series: Material engagement has always been at the forefront of experimental film practice, from Man Ray's rayograms to Stan Brakhage's hand-painted works. This specially-curated series of film programs provides an insight into how material desire manifests in the working methods of a range of contemporary filmmakers and provides historical parallels to contextualise current techniques.

About the Curator: Kim Knowles is an academic and curator based in Bristol, UK. She teaches film studies at Aberystwyth University and has programmed the 'Black Box' experimental strand of the Edinburgh International Film Festival since 2008.

The Place I Will Have Left
(Lena Ditte Nissen, 2016)

Mothlight (Stan Brakhage, 1963)

Cat's Cradle (Stan Brakhage, 1959)

Lunar Almanac (Malena Szlam, 2013)

**sound of a million insects,
light of a thousand stars**
(Tomonari Nishikawa, 2014)

**Parties Visible et Invisible d'Un
Ensemble Sous Tension**
(Emmanuel Lefrant, 2009)

37/78 Tree Again
(Kurt Kren, 1978)

Engram of Returning
(Daïchi Saito, 2015)

THURSDAY

APR 12 ^H

7 PM

Rubenstein
Arts Center,
Film Theater

Free Screening!

AAHVS Visiting Artist Series, Arts of the Moving Image, MFA in Experimental & Documentary Arts, Vice Provost for the Arts.



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