



Rubenstein
Arts Center
at Duke University

The Madvo Collection Commissioning Project



Introduced by Anna Kipervaser (AMI)

In 2014, the Liaison of Independent Filmmakers of Toronto (LIFT) received a donation of a 200-reel collection of the films and outtakes of local documentary filmmaker Jacques Madvo. Madvo travelled the world from the 1960s to the 1980s, shooting 16mm footage that made its way into the *People and Places* documentaries he produced for TVO. The footage is a treasure trove of documentation of international culture and life from almost a half-century ago. With the assistance of an Initiatives Grant from the Canada Council for the Arts, LIFT commissioned eight films and videos that incorporate the Madvo collection footage as a starting point.

The participating filmmakers include both veterans of the field and emerging filmmakers. Each of them made works that explore personal cultural connections, interrogate the nature of documentary and look at the specific material qualities of filmmaking that the footage inspired. The resulting films are works that foreground the artistic resonance of the Madvo footage and find clues to our contemporary world.

Featuring:

Fanfare (Fraser McCallum, 9 min)

Soy un ser cuyas raíces // I am a being whose roots (Zoë Heyn-Jones, 12 min)

Chooka (Faraz Anoushahpour, Parastoo Anoushahpour and Ryan Ferko, 20 min)

Fountains of Paris (Stephen Broomer, 8 min)

Passage (Ajla Odobašić, 5 min)

Sponsored by the Program in the Arts of the Moving Image (AMI)

MONDAY

NOV 12TH

7:00 PM

Rubenstein
Arts Center
Film Theater

Free Screening!



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