

present

Jeanne Dielman, 23 quay du Commerce, 1080 Bruxelles

Introduced by Lisa McCarty (Curator of the Archive of Documentary Arts & AMI instructor)

Special DCP
screening!



(Chantal Ackerman, 1975, 201 min, Belgium/France, in French w/ English subtitles, Color, DCP)

A singular work in film history, Chantal Akerman's *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles* meticulously details, with a sense of impending doom, the daily routine of a middle-aged widow, whose chores include making the beds, cooking dinner for her son, and turning the occasional trick. In its enormous sparseness, Akerman's film seems simple, but it encompasses an entire world. Whether seen as an exacting character study or as one of cinema's most hypnotic and complete depictions of space and time, *Jeanne Dielman* is an astonishing, compelling movie experiment, one that has been analyzed and argued over for decades.

"Jeanne Dielman is immersion cinema, a brilliant example of maximal minimalism that fuses viewer with subject so profoundly, the marathon experience transcends simple spectatorship." – Stephen Garrett, *Time Out*

Sponsored by the Program in Arts of the Moving Image (AMI).

WEDNESDAY

SEP 20th

6 PM

GRIFFITH
FILM THEATER

Free Screening!

