



SCREEN
SOCIETY

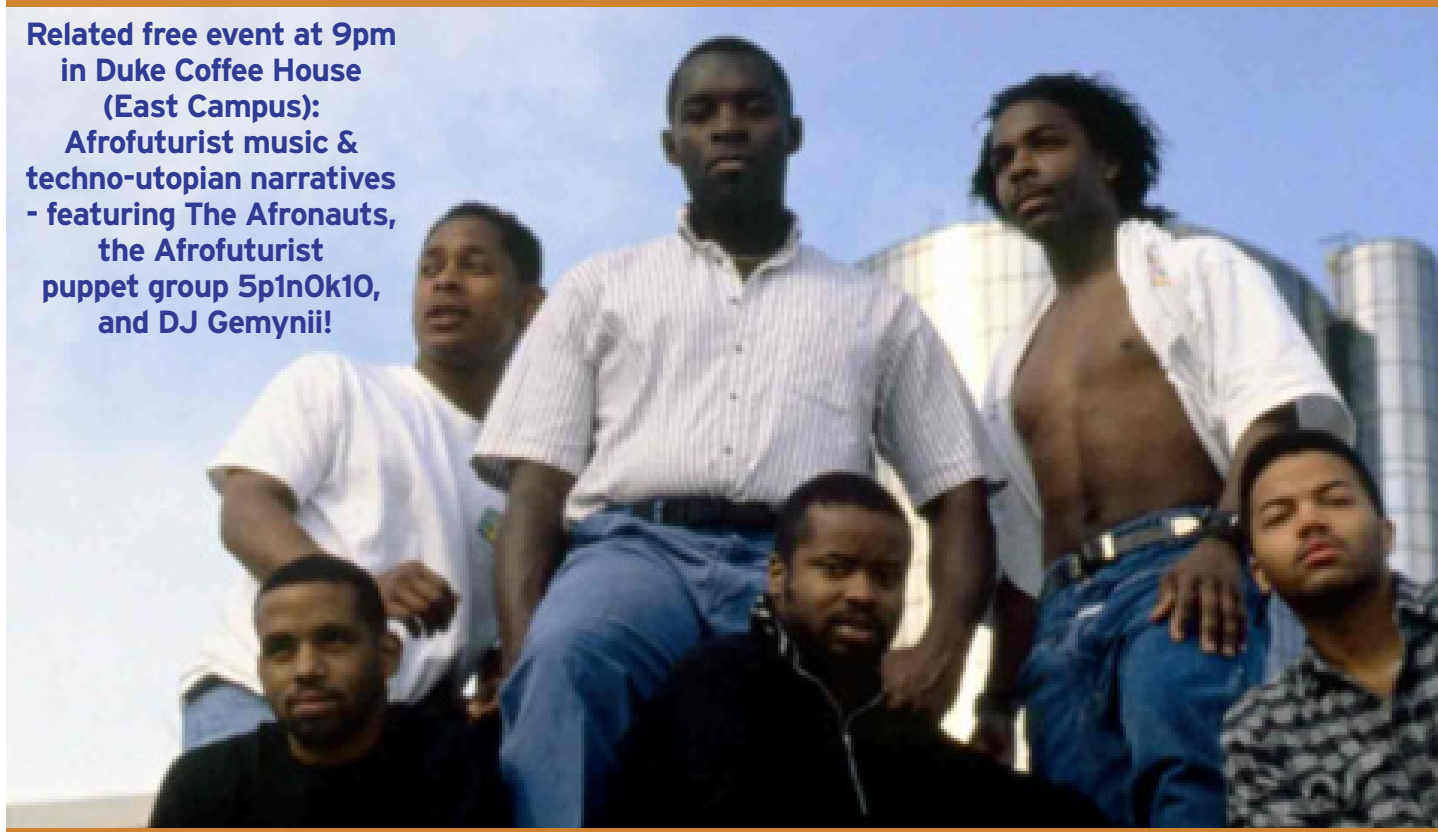
Aural Futures Film Series

present

God Said Give 'Em Drum Machines

(Kristian Hill, 60 min, work-in-progress, USA, English, Color, Digital)

Related free event at 9pm
in Duke Coffee House
(East Campus):
Afrofuturist music &
techno-utopian narratives
- featuring The Afronauts,
the Afrofuturist
puppet group 5p1n0k10,
and DJ Gemynii!



Q&A to follow w/ co-curator Ingrid LaFleur and filmmakers Kristian Hill & Jennifer Washington!

Starring Juan Atkins, Kevin Saunderson, Derrick May and Eddie Fowlkes, *God Said Give 'Em Drum Machines* tells the lost stories of the underground music scene in 1980's Detroit and how it revolutionized and changed dance music forever. Against the backdrop of a struggling city, the thriving genre of techno was born, which evolved to become the 7.4 billion dollar EDM industry - one that is dominated by white artists. The film tells the story of the African American men who created it, and how the business of music betrayed them.

Aural Futures is curated by Ingrid LaFleur from AFROTOPIA and Negar Mottahedeh at Duke University. The films in this series explore the foundational musical aesthetics of Afrofuturism, with its multiple realities, temporalities, and philosophies of technology.

Sponsored by the Franklin Humanities Institute, Forum for Scholars & Publics, Arts of the Moving Image (AMI), Vice Provost for the Arts, Literature, Cultural Anthropology, African & African-American Studies, Duke Gender, Sexuality & Feminist Studies, Duke Dance, Music Dept., and Duke Performances.

FRIDAY

OCT 26

7 PM

FULL FRAME
THEATER

AMERICAN TOBACCO
CAMPUS

Free Screening!



<http://ami.duke.edu/screensociety> | @DukeAMI | movingimageDuke

