

present

El Rey del Once (The Tenth Man)



(Daniel Burman, 2016, 88 min, Argentina, in Spanish, Hebrew, and Yiddish w/ English subtitles, Digital)

After many years away, Ariel (Alan Sabbagh) is summoned by his distant father to his childhood home in the bustling Jewish quarter of Buenos Aires, known as *El Once*. Over the course of seven days, Ariel grapples with his religious upbringing and the ways it informed his relationship with his father.

Director Daniel Burman returns with *The Tenth Man*, continuing to wrestle with notions of identity, home and the intricacies of the father-son relationship.

"*The Tenth Man* is a low-key charmer, an unlooked-for combination of Jane Austen and Isaac Bashevis Singer. With a twist of Buenos Aires thrown into the mix." -- Kenneth Turan, *Los Angeles Times*

Sponsored by the Duke-UNC Consortium in Latin American & Caribbean Studies, Center for Latin American & Caribbean Studies, Duke Brazil Initiative, Office of Global Affairs, and Program in the Arts of the Moving Image (AMI).

SUNDAY

OCT 14TH

2 pm

Rubenstein
Arts Center
Film Theater

Free Screening!



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