EDGE OF THE KNIFE
(SGAAWAAY K’UUNA)

(Gwaai Edenshaw and Helen Haig-Brown, 2018, 101 minutes, Canada, in Haida w/ English subtitles, Color, Digital)

On a remote Canadian island, a nobleman retreats to the wilderness and spirals into insanity after accidentally killing his best friend’s son. Crafted by an all-Indigenous cast and crew, this is the first film ever made in the endangered Haida language. This film complements the Nasher Museum exhibition, Art for a New Understanding: Native Voices, 1950s to Now.

"A landmark achievement in the history of indigenous cinema." - Andrew Parker, The Gate

3PM SUNDAY, NOV 3
NASHER MUSEUM OF ART LECTURE HALL

SCREEN/SOCIETY
https://ami.duke.edu/screensociety

NASHER MUSEUM OF ART AT DUKE UNIVERSITY
Sponsored by the Nasher Museum of Art and the Program in the Arts of the Moving Image (AMI)