



SCREEN
SOCIETY



Duke
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Studies



present

Dust in the Wind

Introduced by Prof. Guo-Juin Hong (AMES)!



(Hou Hsiao-hsien, 1986, 109 min, Taiwan, in Taiwanese & Mandarin w/ English subtitles, Color, DVD)

Master filmmaker Hou Hsiao-hsien directs this wistful story about lost love and lost innocence among Taiwan's working class. Wan and Huen are high school sweethearts living in a down and out mining community. Too poor to continue their education, the two drop out of school and move to Taipei to find employment. Huen finds work as a seamstress. Wan becomes a printer's assistant and then a motorcycle delivery boy. They work all day, pursue their studies at night school, and spend their scant free time drinking with their friends, all working similarly menial jobs. Then Wan is drafted into the army – a fateful turn that alters their lives irrevocably.

"A gorgeously restrained meditation on Taiwan's rapid industrialization."
-- AllMovie.com

"With his apt and unerring arrangement of actors and bustle and real life within his frame, Hou creates offhanded magic." -- *Chicago Tribune*

Sponsored by the Asian/Pacific Studies Institute (APSI), Program in the Arts of the Moving Image (AMI), and Dept. of Asian and Middle Eastern Studies (AMES). Made possible by Taiwan Cinema Toolkit.

MONDAY

SEP 11

7 PM

RICHARD WHITE
AUDITORIUM

Free Screening!



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