



SCREEN
SOCIETY

Aural Futures Film Series

present

Janelle Monáe's "Dirty Computer"

(Andrew Donoho & Chuck Lightning, 2018, 48 min, USA, English, Color, Digital)

w/ shorts: *The Model, Ch.1: Marcello in Limbo; The Model, Ch.2: Oshun and the Dream, and The Dig, "You and I and You"*



Janelle Monáe's dystopian, album-length "emotion picture" produced to accompany her album *Dirty Computer* is presented alongside a program of three contemporary shorts. The emotion picture ties Monáe's recent music videos into one cohesive, Afro-futuristic whole. Welcome to the world of *Dirty Computer*, where marginalized people fight to exist in a world that wants to rid them of their "dirt" (read: difference).

Aural Futures is curated by Ingrid LaFleur from AFROTOPIA and Negar Mottahedeh at Duke University. The films in this series explore the foundational musical aesthetics of Afrofuturism, with its multiple realities, temporalities, and philosophies of technology.

Sponsored by the Franklin Humanities Institute, Forum for Scholars & Publics, Arts of the Moving Image (AMI), Vice Provost for the Arts—Duke Arts, Literature, Cultural Anthropology, African & African American Studies, Duke Gender, Sexuality & Feminist Studies, and Duke Performances.

THURSDAY

OCT 25

7 PM

FULL FRAME
THEATER

AMERICAN TOBACCO
CAMPUS

Free Screening!



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