Kristen Stewart plays the personal—perhaps too personal—assistant to a famous actress (Juliet Binoche) undergoing a crisis as she comes to terms with the fact that she has aged out of the ingénue roles that made her a star. The scintillating interplay between Binoche, Stewart, and newcomer Chloë Grace Moretz keeps the psychosexual tension simmering.

"The movie's true center, the meteorological phenomenon that makes it so pleasurable to watch, is the half-prickly, half-affectionate interplay between Binoche and Stewart."

- Stephanie Zacharek, Village Voice