



SCREEN/SOCIETY

Duke  
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Rubenstein  
Arts Center

# BURNING



(LEE Chang-dong, 2018, 148 min, South Korea, in Korean w/ English subtitles & English, Color, DCP)

Based on Haruki Murakami's short story "Barn Burning," the sixth feature from Korean auteur Lee Chang-dong is at once a riveting examination of class resentment and a masterful, slow-burning thriller. When an aspiring writer (Yoo Ah-in) becomes involved with a woman he knew from childhood (Jun Jong-seo) he agrees to apartment sit for her; but when she returns from Africa with a Gatsby-esque partner (Steven Yeun), his confusions and obsessions begin to mount, culminating in a stunning finale.

"You won't be able to get it out of your head." -- Peter Travers, *Rolling Stone*

-- **Winner of the FIPRESCI International Film Critics' Prize for Best Film in Competition at the 2018 Cannes Film Festival!**

Sponsored by the Program in the Arts of the Moving Image (AMI), the Asian/Pacific Studies Institute (APSI), and the Department of Asian and Middle Eastern Studies (AMES).

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JAN 17/18

7 PM

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Two Free Screenings!



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