

present

# To The Editor of Amateur Photographer and Electro-Pythagoras (a portrait of Martin Bartlett)

Introduced by Sylvia Herbold (AMI); Q&A to follow!



*To The Editor of Amateur Photographer* (Luke Fowler Mark Fell, 2014, 68 min, UK, Color, Digital)  
*Electro-Pythagoras* (Luke Fowler, 2017, 45 min, UK/Canada, Color, Digital)

*To The Editor of Amateur Photographer* examines a radical shift in photography whilst also foregrounding the problems of presenting history through archival fragments and personal recollections. Operating out of former park premises in Leeds, Pavilion was formed in 1983 with the stated aim of being the first photography center dedicated to representing and supporting the production of women's photography. Against a backdrop of heightened social, political and economic conflicts, the Pavilion set about turning the prevailing patriarchal image culture inside-out.

With *Electro-Pythagoras: A Portrait of Martin Bartlett* Luke Fowler pays tribute to the work and musical ideas of Martin Bartlett (1939-93) a proudly gay Canadian composer who during the 1970s and 1980s pioneered the use of the 'microcomputer'. Bartlett is hardly recognized, never mind canonized, in cultural life. He researched intimate relationships with technology and was particularly interested in handmade electronics where, as he states in one of his performances: "the intimacy of handcraftedness softens the technological anonymity creating individual difference making each instrument a topography of uncertainties with which we become acquainted through practice".

FRIDAY

**NOV 17<sup>T</sup><sub>H</sub>**

**7:45 pm**

**Richard White  
Auditorium**

*Free Screening!*

Sponsored by the Program in Arts of the Moving Image (AMI).

