2020 AMI FACULTY FILMMAKER SPOTLIGHT
RUBENSTEIN ARTS CENTER FILM THEATER
7PM THURS, MAR 19

Instructors from the Program in the Arts of the Moving Image (AMI) screen and discuss their latest work (Total run time: 63 min)

“Poison Melody” by Curtis Eller’s American Circus (Jim Haverkamp, 2019, 5 min, Color, Digital)
Zero Irony (Gary Hawkins, 2015, 11 min, Color, 16mm on video)
Rain Train Mother Son (Gary Hawkins, 2019, 2 min, Color, Super 8 on video)
The Color Tax: Origins of the Modern Day Racial Wealth Gap (Bruce Orenstein, 2019, 37 min, Color, Digital)
Cornered (Raquel Salvatella de Prada, 2019, 8 min, Color, Digital)