2019 AMI FACULTY FILMMAKER SPOTLIGHT
RUBENSTEIN ARTS CENTER FILM THEATER, 7PM THURSDAY, MARCH 28

Instructors from the Program in the Arts of the Moving Image (AMI) screen and discuss their latest work.

Safe Travels (video loop) + In-Flight (book/reading) (Shambhavi Kaul, 2017, 8 min)
*secret new film* (Anna Kipervaser, 2019, 10 min, Color, 16mm on video)
Good Luck America (directed by Kamara Thomas, shot and edited by Jim Haverkamp, 2018, 6.5 min, Color, Digital)
Between Dreams (work in progress) (directed by Arpan Gauchan, cinematography by Steve Milligan, 2019, 5 min, Color, Digital)
The Accidental Man (Gary Hawkins, 2017, 23 min, Color, Digital)
Photosite 001 / Photosite 003 / Photosite 007 (Lisa McCarty, 2018, 02:04/02:48/01:25, Color, Digital)
Lovemoon Battlefield (Alex Cunningham, 2018, 15 min, 16mm multi-projector performance)