



Asian & Middle Eastern Studies



Asian / Pacific Studies Institute

present

Screenings and Conversations with South Korean Indy Film Collective PINKS

The Remnants

Preceded by a reception at 5:30 PM; Q&A to follow w/ filmmakers KIM Il-Rhan & LEE Hyuk-sang!



(KIM Il-Rhan & LEE Hyuk-sang, 2016, 130 min, South Korea, in Korean w/ English subtitles, Color, DVD)

The Remnants profiles five persons: victims of the Yongsan Tragedy of 2009 who were prosecuted as perpetrators. While production group Yonbunhongchima's previous film *Two Doors* dealt with state violence through the police, *The Remnants* tries to explore the issue from within the community. The five interviewees' confessional talk, mixed with remorse and introspection, is captured subtly by the camera. But just as pictures and evidence had limitations in *Two Doors*, *The Remnants* points out that the search for truth cannot rely on human memories alone.

"The Remnants has many layers within it, including unstoppable self-examination." - Lee Seung-min, *DMZ Docs*

Sponsored by the Academy of Korean Studies, Duke Korea Forum, Asian/Pacific Studies Institute (APSI), Department of Asian and Middle Eastern Studies (AMES), and the Program in the Arts of the Moving Image (AMI).

WEDNESDAY

MAR 29

7 PM

GRIFFITH
FILM THEATER

Free Screening!



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