



SCREEN
SOCIETY

AMES
Presents:

REEL REVOLUTIONS FILM SERIES

Documentary Double-Feature:

“OUR PERSIAN RUG”

&

“FRAGMENTS OF A REVOLUTION”

OUR PERSIAN RUG



(Massoud Bakhshi, 2010, 49 min, Iran,
Persian with English subtitles, Color, DVD)

A family history is retold in this poetic and dreamlike documentary by Iranian filmmaker Massoud Bakhshi. A Persian rug, woven by the director's grandmother, becomes a tapestry for his troubled family history. When his adopted uncle gives the rug to Bakhshi only to renege later, it triggers painful memories and an obsessive need to discover what really happened to his father, who disappeared one day and whose bullet-riddled body was found two years later. The uncle's abusive character and involvement in the oppressive Iranian military make him suspect in the death. Troubled by his emotions and by nightmares that can only be calmed with sleeping pills, Bakhshi embarks on a journey to find the truth in a climate where no one is talking.

FRAGMENTS OF A REVOLUTION



(Anonymous, 2011, 57 min, Iran/France,
Persian with English subtitles, Color, DVD)

A view of the Iranian Green Revolution protest movement, which followed Mahmoud Ahmadinejad's disputed 2009 election victory. Directed by an anonymous Iranian living in exile, FRAGMENTS OF A REVOLUTION is, of necessity, a highly unconventional documentary - one in which the director relies on anonymous correspondents within Iran and on YouTube footage. The film brings together clandestinely sent emails, online videos and footage shot by protesters in the midst of demonstrations. This unusual process leads to a film with an astounding immediacy. We alternate between events in Tehran and the anonymous director's attempts to make sense of them - until the two storylines converge in early 2010.

Winner for 'Best Documentary About the Subject of
Democracy' at the 2011 Leipzig Film Festival

Winner for Louis Marcorelles Prize + Special Mention Young
Jury Prize at the 2011 Cinema Du Reel Festival (Paris)!

TUESDAY
FEB 28^H
7:30 PM
GRIFFITH
FILM THEATER
FREE SCREENING!

**DISCUSSION TO FOLLOW W/ DUKE
PHD CANDIDATE NAVID NADERI!**

Sponsored by Asian & Middle Eastern Studies (AMES), the Duke University Middle East Studies Center, the Duke Islamic Studies Center, Duke University Libraries, and the Program in Arts of the Moving Image (AMI).

Co-sponsored by the Duke-UNC Consortium for Middle East Studies in association with the Arab Springs: Revolution and Repression Conference, Feb 16-18, 2012.



<http://ami.duke.edu/screensociety/schedule>