



Asian & Middle Eastern Studies

Duke UNIVERSITY

Asian / Pacific Studies Institute

present

Screenings and Conversations with South Korean Indy Film Collective PINKS

Miracle on Jongno Street

Q&A to follow w/ director LEE Hyuk-Sang!



(LEE Hyuk-Sang, 2010, 109 min, South Korea, in Korean w/ English subtitles, Color, Digital)

A story about four gay men trying to lead a normal life in Korea, a conservative and harsh country for LGBT in Asia. In the middle of making a queer film, Jun-moon, a director, loses his self-confidence due to social scrutiny regarding his sexual orientation. Byung-gwon, a gay rights activist, participates in movements to establish equal rights for homosexual laborers. Young-soo, a chef who moved from the countryside 15 years ago, lives a lonely life but finds happiness after joining a gay choir. Yol, who works for a major company, dreams of the day he and his partner can have a legal wedding while overcoming the prejudice against people living with HIV/AIDS.

Winner of the Mecenat Award at the 2010 Pusan International Film Festival!

Sponsored by the Academy of Korean Studies, Duke Korea Forum, Asian/Pacific Studies Institute (APSI), Department of Asian and Middle Eastern Studies (AMES), and the Program in the Arts of the Moving Image (AMI).

FRIDAY
MAR 24
— 7 PM —
RICHARD WHITE AUDITORIUM
Free Screening!



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