The Memory Project

Four visiting Chinese filmmakers present their work on memories of the “Great Famine” (1959-1961)

The project is based at Coachangdi Workstation in Beijing. From Beijing, young filmmakers fanned out to return to family villages and their own pasts, real and imagined, to inquire about The Great Famine of 1959-61 — a disaster whose memories have been actively abandoned by the state. But the films reveal as much about the wish for memory as of memory itself, and of the interesting role of film in such projects of retrieval.

For film descriptions and a link to directions, visit: http://ami.duke.edu/screensociety/schedule/

All films in Chinese with English subtitles.

Wed Oct 17
7:00pm, Griffith Theater
Treatment
Wu Wenguang, 2010, 80 min, DVD

Wed. Oct 24
12pm, “Wednesday at the Franklin Center,” FC 240
Special presentation by Wu Wenguang and other filmmakers

6:30pm, Griffith Theater
Opening Reception

7:30pm, Griffith Theater
Luo Village: Me and Ren Dingqi
Luo Bing, 2011, 80 min, DVD, followed by Q&A with filmmaker

Thu Oct 25
7:00pm, Richard White
Self-Portrait and Dialogue with My Mother/
Self-Portrait With Three Women
Zhang Mengqi, 2010, 70 min, DVD, includes live dance performance and followed by Q&A with filmmaker/performer

Fri Oct 26
5:00pm, Thomas Room in Lilly Library
Talk with Wu Wenguang

7:00, Richard White
Satiated Village
Zou Xueping, 2011, 88 min, DVD, followed by Q&A with filmmaker

Co-Sponsors:
Department of Asian and Middle Eastern Studies;
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