



Asian & Middle Eastern Studies

Duke UNIVERSITY

Asian / Pacific Studies Institute

present

Screenings and Conversations with South Korean Indy Film Collective PINKS

# Goodbye My Hero

Q&A to follow w/ director HAN Young-hee!



(HAN Young-hee, 2016, 110 min, South Korea, in Korean w/ English subtitles, Color, Digital)

Hyun-woo is a school boy who wants to be as invisible as possible. On a student record which needs to be filled in with the parents' information, Hyeon-woo does not want to write any titles as his father's occupation. His father has been fighting against SsangYong Motors for years to be reinstated after being laid off during a strike in 2009. After a long period of seven years, Hyeon-woo finally begins to understand his father, who he realizes took action for what he believed to be right.

"We wonder what answers Hyun-woo will get while he glimpses the real world watching his father." - Lee Hyeon-hui, *DMZ Docs*

Sponsored by the Academy of Korean Studies, Duke Korea Forum, Asian/Pacific Studies Institute (APSI), Department of Asian and Middle Eastern Studies (AMES), and the Program in the Arts of the Moving Image (AMI).

MONDAY

MAR 27<sup>th</sup>

7 PM

RICHARD WHITE AUDITORIUM

Free Screening!



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