

# CINE-EAST

## SPRING 2012

### East Asian Cinema @ Duke University

Presented by the Asian/Pacific Studies Institute and Screen/Society

All films are FREE, in Griffith Film Theater in the Bryan Center or the Richard White Lecture Hall on East Campus.

8pm Thu Feb 9, White Hall |

## When China Met Africa

(Mark and Nick Francis, 2010, 75 min. France/UK, English, DVD)

Screening followed by discussion led by Stephen Smith, African and African American Studies and Ralph Litzinger, Cultural Anthropology

8pm Sun Feb 19, White Hall |

## Profound Desires of the Gods

(Imamura Shohei, 1968, 173 min. Japan, in Japanese w/English subtitles, DVD)

Intro. by Takushi Odagiri, Dept. of Asian & Middle Eastern Studies

8pm Tue Mar 20, White Hall |

## Chan is Missing

(Wayne Wang, 1982, 80 min. USA, English, DVD)

Intro. by Eileen Cheng-ying Chow, Dept. of Asian & Middle Eastern Studies

8pm Mon Mar 26, Griffith |

## Sketches of Kaitan City

(Kumakiri Kazuyoshi, 2010, 152 min. Japan, in Japanese w/English subtitles, DVD)

Intro. by Hitomi Endo, Dept. of Asian & Middle Eastern Studies

8pm Wed Apr 4, White Hall |

## The Way Home

(Lee Jeong-hyang, 2002, 80 min. S. Korea, in Korean)

### SPECIAL 2012 TAIWAN DOCUMENTARY FILM FESTIVAL

Griffith Film Theater

Screenings followed by Q & A with directors

7pm Mon Apr 16 | **An Exposure of Affected Hospital**

(Chu Hsien-Che, 2007, 59 min, Taiwan, in Mandarin w/English subtitles)

7pm Tue Apr 17 | **They Are Flying**

(Huang Chia-Chun, 2008, 118 min, Taiwan, in Mandarin, w/English subtitles)



Images (top/bottom): When China Met Africa, Profound Desires of the Gods, Chan is Missing, The Way Home

For film descriptions and a link to directions, visit:

<http://ami.duke.edu/screensociety/schedule/>

Cine-East Spring 2012 is organized and sponsored by the Asian/Pacific Studies Institute and the Program in the Arts of the Moving Image, with support from the Department of Asian & Middle Eastern Studies.