



SCREEN
SOCIETY

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Asian | Pacific Studies Institute
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CINE EAST: EAST ASIAN CINEMA SERIES
CHAN IS MISSING

Introduced by Professor Eileen Cheng-ying Chow (AMES)!

(Wayne Wang, 1982, 80 min, USA, Cantonese and English with English subtitles, B&W, DVD)

Costing less than \$20,000 to produce, photographed in grainy black-and-white, with a cast composed entirely of Asian-American actors, CHAN IS MISSING is a matchless delight and a seminal work of Asian American Cinema. The movie is about Jo, a middle-age taxi driver with the face of an Oriental Job, and Jo's nephew Steve. Jo and Steve, in an effort to get their own taxi medallion, have entrusted their savings of \$4,000 to a fellow named Chan Hung, a wheeler-dealer from Taiwan who has apparently absconded with the loot. A very funny movie, CHAN IS MISSING is not a spoof of its characters or even of its so-called "mystery", which, like everything else in the film, is used to illustrate the film's quite serious concerns. These are identity, assimilation, linguistics, and what one hilariously earnest young woman, describing Chan's argument with the traffic cop, defines as "cultural misunderstandings."



TUESDAY
MAR 20th
— 8 PM —
RICHARD WHITE
LECTURE HALL
**FREE
SCREENING!**

Sponsored by the Asian/Pacific Studies Institute, Program in the Arts of the Moving Image, and the Department of Asian & Middle Eastern Studies



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