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Boundary

Q&A to follow w/ director Ben WONG King-fai and producer Mary WONG Shuk-han!

About the filmmakers

- Director Ben WONG King-fai experiments with and specializes in the incorporation of literary theories into movie making. His screenplay for *Life without Principle* (2012) draws on multiple storylines and points of view and won the Golden Horse Award for Best Original Screenplay.
- Producer Mary WONG Shuk-han is an associate professor in the Chinese Department at Lingnan University in Hong Kong. Her research interests focus on the comparative study of literature and cinema, Hong Kong Cinema and world literature, and Hong Kong literature.



(Ben WONG King-fai, 2015, 138 min, Hong Kong, in Chinese w/ English subtitles, Color, Blu-Ray)

Hong Kong writer Ye Si's cultural insights are evident in his works, which reflect an era of Hong Kong's history. His oeuvre spans the genres of poetry, prose, fiction, and critique, with each genre exhibiting a facet of his literary excellence. When the documentary *Boundary* was initiated in 2009, Ye Si suggested to the film crew, "If you want to understand me, you should get acquainted with my friends. You will find parts of me in each of them".

Following Ye Si's suggestion, the production team embarked on an exploratory journey into his life from 1950 through the 21st century, over the course of a series of interviews. The interviewees include scholars, writers, artists, fashion designers, and food connoisseurs, as well as Ye Si's family. Beautiful and poetic, *Boundary* also epitomizes the vibrant culture of Hong Kong, a mecca for interdisciplinary collaborations and the exchange of ideas.

Sponsored by the Asian Pacific Studies Institute (APSI), the Program in the Arts of the Moving Image (AMI), the Department of Asian and Middle Eastern Studies (AMES), and the Critical Asian Humanities Program.

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