



SCREEN
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SOCIETY

EISENSTEIN 35MM RETROSPECTIVE FILM SERIES

Dedicated to Soviet filmmaker Sergei Eisenstein
(1898-1948) and his Revolutionary Aesthetics

BEZHIN MEADOW

Introduced by Literature PhD candidate Abraham Geill!



(Sergei Eisenstein, 1937, 31 min, Soviet Union, Russian w/ English subtitles, B&W, 35mm)

MONDAY
FEB 27^H
7 PM
**GRIFFITH
FILM THEATER**
FREE!

Experimenting with new visual techniques and, for the first time, with sound, Eisenstein aimed for new artistic heights with the ambitious BEZHIN MEADOW, his return to Soviet filmmaking after the debacle of his unfinished QUE VIVA MEXICO! project in America. Instead, BEZHIN MEADOW too remained unfinished: two years into production, the project was halted by the Soviet authorities, and Eisenstein was forced to make a humiliating public admission of his political and artistic mistakes. BEZHIN MEADOW relates a tale, supposedly based on fact, of deadly father-son conflict during the collectivization of Soviet farms. Eisenstein's original footage is believed destroyed. In the 1960s, clippings from the film, saved from the editing table by Eisenstein's wife, were discovered and used to fashion this short photo-montage reconstruction, which follows the original shooting script and is set to music by Prokofiev.

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<http://ami.duke.edu/screensociety/schedule>