Experimental Short Films
from the 53rd Ann Arbor Film Festival
INTRODUCED BY SHAMBHAVI KAUL, EXPERIMENTAL FILMMAKER & DUKE VISITING ARTIST

Special Features
James N. Kienitz Wilkins
Brooklyn, NY | 2014 | 12 min | Digital
Presented as if a fragment from an unnamed video production, an interviewee interacts with an interviewer, recounting a special experience at once unique and shared.

layover
Vanessa Renwick
Portland, OR | 2014 | 7 min | Digital
Swirling in enchanting flight, the Vaux’s Swifts layover for three weeks in Portland, Oregon each fall on their migration to South America.

Many Thousands Gone
Ephraim Asili
Hudson, NY | 2015 | 8 min | 16mm on digital
Many Thousands Gone draws parallels between a summer afternoon on the streets of the two cites.

Symphony No. 42
Réka Bucsi
Budapest, Hungary | 2014 | 10 min | Digital
A subjective world through 47 scenes.

The Bigger Picture
Daisy Jacobs
London, UK | 2014 | 8 min | Digital
Innovative life-size animated characters tell the stark and darkly humorous tale of caring for an elderly parent.

Babash
Lisa Truttmann & Behrouz Rae
USA / Austria / Iran | 2014 | 9 min | Digital
Babash is a parrot. He lives in Los Angeles. Kept by an Iranian family, he speaks mostly Farsi.

All That Is Solid
Louis Henderson
Paris, France | 2014 | 15 min | Digital
A technographic study of e-recycling and neo-colonial mining filmed in the Agbogbloshie electronic waste ground in Accra and illegal gold mines of Ghana.

Seven Signs that Mean Silence
Sara Magenheimer
Brooklyn, NY | 2014 | 11 min | Digital
Two disembodied voices, Paul and Veena, wonder what things mean and what means things.

INTERNATIONALY recognized as a premiere forum for independent filmmakers and artists, the Ann Arbor Film Festival is the longest-running independent and experimental film festival in North America, established in 1963.

present

MONDAY
FEB 22ND
7 PM
Richard White Auditorium
Free Screening!

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